CITY on a HILL

University of California, Santa Cruz—24 January 1985—Volume 19, Issue 13

THE GREENS

have committed themselves to the removal of US nuclear missiles from Europe, a restructuring of the world economy, and protection of Europe's environment from the devastation of acid rain. West Germany's unique third party now enjoys growing popular support in this strategic buffer zone between East and West. As vanguard of an unprecedented coalition, "Die Grünen" are pushing for more than the "talk" that characterizes the latest Geneva Arms negotiations. *pages 8 & 9*

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"The Best Weekly in the State"—California Intercollegiate Press Association, 1984

Gold Medalist—Columbia Scholastic Press Association, 1983

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City on a Hill is a source of free expression and information for the UCSC community and is not an official publication of the University or its Board of Regents.
Phone: editorial, 429-2430; business, 429-4350; advertising, 429-4359; job shop, 429-2640. Send all mail to *City on a Hill*, UCSC, Santa Cruz, CA 95064. *City on a Hill* is published weekly from the last week in September to the first week in June except for Thanksgiving, Christmas, New Year's and spring quarter break by *City on a Hill Press*, a registered University of California at Santa Cruz student organization.
Subscriptions are available for $12 per year or $5 per quarter (10 weeks). Make checks payable to *City on a Hill Press*.
Printed by Alonzo Printing, South San Francisco

"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

HEADLINE OF THE WEEK: "Belgians Waffle On Missile Deployment" *The Salinas Californian.*

STOP MAKING SENSE: President Reagan announced Friday that the US will not participate in World Court proceedings concerning Nicaragua's claim that the US is backing counterrevolutionaries intent on overthrowing the Sandinista government.

The Reagan administration's announcement is the first formal US response to the International Court of Justice's November 26 decision that it has jurisdiction to rule on Nicaragua's suit. The vote of the justices was 15 to 1 in favor of hearing the case; the US was the sole dissenter.

The suit charges the US with illegally mining Nicaraguan harbors and supporting paramilitary attacks by counterrevolutionaries in that country and urges the Court to order the US to stop the attacks and pay reparations. The Reagan administration claims the case "presents political questions that are not susceptible to resolution by any court."

In response to the US decision, Paul Reichler, a Washington lawyer representing Nicaragua in the suit, said "It's like Al Capone saying he refuses to recognize the jurisdiction of the criminal court. It is the most compelling admission of guilt one can imagine."

FUELING VIOLENT PROTEST: Jamaica was rocked by three days of violent protest last week in response to the government-ordered rise in fuel prices. Jamaican officials reported four dead and many wounded following the nationwide protests and clashes with police.

Jamaican expert and former UCSC professor of politics Brian Murphy told *City on a Hill* in a phone interview that the "demonstrations reveal a deep frustration on the part of the Jamaican people with regard to endless promises of the Seaga government and its failure to deliver."

Edward P. Seaga came to power in 1980 and has been a key Reagan ally in the Caribbean. He has won considerable foreign aid that the country was unable to obtain in the 1970s under the democratic-socialist government of Michael Manley. Murphy said that though the aid helped stock Jamaica's shelves, it has done little to help the country's faltering export earnings and 25 percent unemployment rate. The economy is in "virtual shambles," Murphy said.

Murphy said Jamaicans were protesting not only the hike in fuel prices, but also a high degree of "government arrogance" and "failure to communicate." The January 15 price rise announcement came with no explanation for the move. Murphy says the recent demonstrations, the worst in the past four years, are an "indication of things to come in Jamaica."

HAD THEY ONLY KNOWN: An interview conducted with President Reagan last Thursday angered Black leaders when he said that "some of those leaders" have distorted the administration's record to protect "some rather good positions they have." The president said Black leaders can better retain their positions "if they can keep their constituency aggrieved and believing that they have a legitimate complaint."

In the interview Reagan claimed that 90 percent of Black voters would not have voted against him in the November election if they had known "what we have accomplished and what we have done." He added, "if they ever become aware of the opportunities that are improving they might wonder whether they need some of those Black organizations." These remarks came days after Black leaders called for "a new dialogue with the president."

Jesse Jackson, responding to the interview, said that Reagan "has once again displayed his callous neglect, disregard and distance from the reality of life for America's minority community....one cannot help wondering whether Ronald Reagan lives in the same world as the rest of us."

NOWHERE TO HIDE: In a landmark decision, the Supreme Court ruled six to three last week that public school teachers and officials can search students if there are "reasonable grounds for suspecting that the search will turn up evidence that the student has violated or is violating either the law or the rules of the school."

The majority opinion argued that teachers act in the place of parents saying, "their authority is that of the parent, not the state, and is therefore not subjected to the limits of the Fourth Amendment," which protects citizens from unreasonable search and seizure. In a dissenting opinion Justice Stevens argued that "for the Court, a search for curlers or sunglasses to enforce the school dress code is apparently just as important as a search for evidence of heroin addiction or violent gang activity."

The decision left a number of important questions unanswered, such as whether evidence obtained through an illegal school search could be used in court. Justice Brennan stated in his dissent that the majority opinion, "portends a dangerous weakening of the purpose of the Fourth Amendment to protect the privacy and security of our citizens."

DON'T DRINK THE WATER: "We never expected the data to turn out positive," a state health department official said last week, in response to a report released last week by the state Department of Health and Human Services and the Santa Clara County Health Department. The report reveals disproportionately high numbers of congenital birth defects and miscarriages in a south San Jose neighborhood where a 1981 chemical leak contaminated the local water supply.

While there is presently no conclusive evidence linking the November 17, 1981 leak to the birth defects and spontaneous abortions, the spillage of a chemical 1,1,1, triclorethane, (TCA) from the Fairchild Camera and Instrument Corporation is highly suspect as the cause of the maladies. State Health Department Deputy Director Dr. Kenneth Kitzer said the contaminated water "cannot be ruled out as a contributing cause."

Commonly used in cleaning and degreasing computer chips, the hazardous effects of TCA have not yet been established. Still, residents of the contaminated Los Paseos neighborhood have reason to believe the chemical is responsible for the double rate of congenital heart malformations and miscarriages, as well as the nearly three-times greater occurence of birth defects in the neighborhood than the local and regional average.

Environmental chemist Mike Belliveau said the three-year study merely raised more questions than it answered. Said Belliveau, "We need to take even low levels of TCA out of the water now. We just can't wait for all the health questions to be answered."

GOING THROUGH WITHDRAWAL: This week's bombing in the southern Lebanese port city of Siden intensifies Lebanese fears that Israel's proposed three-part withdrawal will result in civil strife. "This is what we expected and feared," said Lebanon's Prime Minister Rasid Darani in response to the bombing.

The Israeli cabinet hopes the upcoming withdrawal will both ease escalating tensions between the two countries and end the military and economic suffering caused by Israel's three-year occupation.

Many Lebanese, however, fear Israel's withdrawal will incite civil havoc, similar to the Druse and Christian massacre resulting from Israel's 1983 withdrawal from the Shuf mountains. Israeli Prime Minister Shimon Peres said he will seek United Nations peacekeeping support to ease the projected six month withdrawal process.

A CALL FROM THEIR LEADER: "I feel a great sense of solidarity with all of you," Ronald Reagan said on Tuesday, addressing a group of anti-abortionists in Washington, DC by telephone. The group was protesting the anniversary of the 1973 Roe v. Wade Supreme Court case that declared abortion a legal right under the Constitution.

Reagan pledged his support to end what he calls the "terrible tragedy of abortion" in this country. The president supports the "Human Life Amendment" which would amend the constitution to make abortion illegal.

The protest was sponsored by the National Right to Life Lobby, which recently released an anti-abortion video, "Silent Screams," that they hope to distribute nationwide. Made by a former pro-choice doctor, the video claims to show that a fetus experiences pain during an abortion, as exhibited by the fetus' "silent screams" the doctor says are visible in the video.

Pro-choice activists are worried that in the next four years Reagan will appoint between two and five new Supreme Court justices who would support his position, enough to overturn the historic 1973 decision.

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A Unique Student Action

New Rites for the Left

by Chris Catchpool

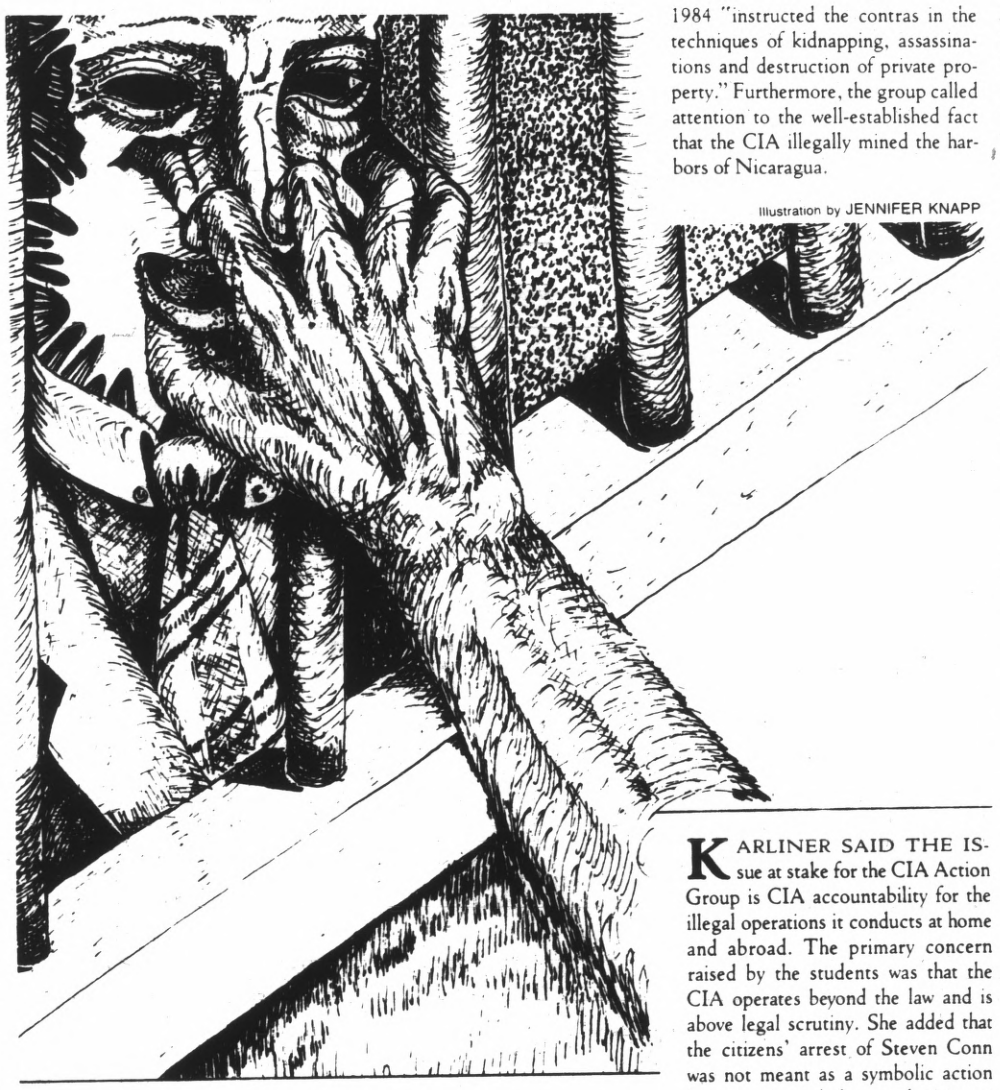

Illustration by JENNIFER KNAPP

ON NOVEMBER 26, STUdents at Brown University attempted a citizens' arrest of a Central Intelligence Agency (CIA) employment recruiter, charging him with "solicitation of individuals to aid and abet violation of national and international laws." The citizens' arrest, a legal action under New England Common Law, was ignored by the university administration—instead, the 67 students involved in the arrest were charged with disrupting a university function and violating basic rights to freedom of speech. Three weeks prior to the planned visit of CIA recruiter Steven Conn, a group of students formed the CIA Action Group, and soon began voicing their concern over Conn's proposed visit.

Since 1968 Brown has followed a faculty policy on student recruitment which states that "the university cherishes the rights to peaceful assembly, free exchange of ideas and orderly protests, which includes the students' freedom both to consult with such representatives and also to express their view about the institutions represented." In this instance, the CIA Action Group requested opening the information session to those not specifically being interviewed for CIA positions, lengthening the one hour meeting, and moving the whole affair to a larger classroom so that more people could participate in the "free exchange of ideas."

In a recent interview with *City on a Hill*, Rachel Karliner, a founding member of the group, said the idea was to turn the information session into a debate and use the presence of the CIA on campus as a means of educating the campus community about the "criminal role" of the CIA in national and international affairs. However, Karliner said, the administration flatly refused the request and made it known that the CIA representative would have absolute authority over the length of his stay and the questions he would answer.

Faced with the intransigence of the Brown administration, the CIA Action Group began researching the legal aspects of a citizens' arrest and drew up a list of 40 specific charges to be read aloud as soon as the CIA committed a felony at the session. After much debate, the group determined that a felony could be said to have taken place at the moment the CIA representative began engaging in recruitment practices. According to the CIA Action Group Newsletter, the group reached this conclusion because there was good reason to believe that students recruited by the CIA would be required in the course of their work to "aid in the transgression of United States law."

At the start of the meeting, approximately 100 students lined up in an orderly fashion inside the room while 300 others outside demonstrated peacefully against the CIA's presence at Brown. When recruitment procedures began, fifteen minutes into the meeting, a student blew a whistle and the CIA Action Group collectively read Conn the charges against him, his legal rights, and placed him under citizens' arrest. The charges against the CIA centered mainly around that organization's present activity in Nicaragua, and fall roughly under four categories listed in the CIA Action Group's literature:

- The Neutrality Act: "makes it a crime to prepare, organize, take part in or launch a paramilitary expedition against a country with which the US is at peace."
- The Constitution: "Only Congress, not the Executive branch, has the power to declare war."
- The Boland Amendment (1982): "Prohibits the CIA and the Department of Defense from using funds for military activity aimed at overthrowing the government of Nicaragua."
- Executive Order 12333: "Bans US participation in assassinations."

The CIA Action Group maintained in their charges that the CIA has been involved in an illegal war with the government of Nicaragua since 1979. The group asserted that though it has been billed as a covert war, it is no secret that the CIA trains, equips, and finances the Nicaraguan counter-revolutionaries seeking to overthrow the government of Nicaragua.

The CIA Action Group cited evidence that the Nicaraguan contras have relied primarily on tactics of terror, indiscriminately murdering unarmed civilians, including women and children. The group explained that the CIA "manuals" recovered in Nicaragua during the summer of 1984 "instructed the contras in the techniques of kidnapping, assassinations and destruction of private property." Furthermore, the group called attention to the well-established fact that the CIA illegally mined the harbors of Nicaragua.

KARLINER SAID THE ISsue at stake for the CIA Action Group is CIA accountability for the illegal operations it conducts at home and abroad. The primary concern raised by the students was that the CIA operates beyond the law and is above legal scrutiny. She added that the citizens' arrest of Steven Conn was not meant as a symbolic action but was intended as a legitimate citizens' arrest.

In a letter addressed to the disciplinary advisory board, the CIA Action Group stated its position. "Before any charges for an alleged disruption can be levelled, the legality of CIA recruiting must be examined." Otherwise, the letter continued, "we can only assume that Brown University follows a policy based on political considerations of selectively shielding criminals and persecuting those who would have the law upheld."

On December 5,500 spectators watched as the students were brought before a disciplinary board in a public trial which lasted more than seven hours. Throughout the trial the students maintained that their arrest of the CIA agent was legal and not a disruption.

The students also insisted that the university violated its own recruiting guidelines. Administration policy explicitly states that organizations under indictment for engaging in illegal activities would not be permitted to recruit at Brown. On November 28, the day of the citizens' arrest, the World Court ruled that it would accept Nicaragua's case against the US for the CIA's illegal mining of Nicaraguan harbors. The US has since refused to recognize the jurisdiction of the World Court.

The key witness for the group's defense at the hearing was John Stockwell, an ex-CIA officer who had been the director of the CIA's Angola operations and later exposed CIA crimes in Angola, the Congo and Vietnam. Stockwell gave a detailed account of how he had personally participated in, directed or knew of thousands of CIA crimes including domestic intelligence-gathering, waging of covert wars, murder, perjury, torture and rape. When asked by the university council if it was possible to be a legal agent of the CIA, Stockwell flatly replied, "no".

As the students went through their case point by point, Karliner explained, the audience was visibly swayed, and by the end of the defense presentation nearly the entire room stood on their chairs and loudly cheered those involved in the citizens' arrest.

The university administration's decision came down four days later. Fifty-seven students would be sanctioned, meaning that a permanent, non-academic mark would appear on their transcripts and they would be placed on probation. According to Karliner, the CIA Action Group believed that the Brown administration had no other option since "they would be admitting their own violation of recruiting procedures if they did otherwise."

The students plan to appeal the administration's decision and the National Lawyers' Guild recently offered to work on the case for free. The appeal will be handled as a class action suit.

The attempted citizens' arrest of CIA recruiter Steven Conn has left a lasting and deep impression on the Brown campus community. At first thought of as "capricious and spoiled," the students involved in the action and the issues they raised are now treated seriously, claimed Karliner.

Along with the students who participated in the arrest, about 300 students and ten professors actively supported the students. They stood at key traffic points on campus passing out literature and answering questions. "Activism isn't dead," said Karliner. "In order to really understand what activism means you have to confront the system and often confronting the system means putting yourself on the line."

VDTs in the Workplace

Sites for Sore Eyes

by Erin Flynn

WITH TEN MILLION American workers now gazing into cathode ray tubes for a living, health and safety questions have emerged as important issues for video display terminal (VDT) operators. Although a 1981 government study concluded that VDT radiation levels fall within health and safety standards, more recent surveys indicate otherwise. Reports of abnormally high miscarriage, birth defect and cataract rates have prompted many Bay Area VDT users to further question the effects of VDT radiation on the human body.

Some industry sources have characterized the new findings as "inconclusive" and "scientifically unsound." But according to Marcia Summers of 9 to 5 National Association of Working Women, "Workers can't afford to wait until all the evidence is in before precautions are taken."

In June of last year, Assemblymember Tom Hayden introduced a bill in the California Legislature mandating comprehensive VDT health and safety regulation. The bill—sponsored by the California Labor Federation—included provisions for adequate lighting, glare reduction, regular rest breaks, eye exams, radiation shielding and transfer of pregnant employees. Heavily lobbied against by industry, the bill did not pass.

According to Rob Bouzon, spokesperson for Hewlett-Packard (which opposed the bill) "these things aren't something you can put into law...I don't see how the lighting in this building could be legislated." Bouzon believes the "forces of the market" will eliminate many problems. "The number one people we want to listen to are our customers...we want to look realistically at the scientific issues and then at ergonomic issues," he said. (Ergonomics is the science of workplace design.) Bouzon said Hewlett-Packard supports some research in the area of radiation, but characterized Hayden's proposals as "pretty radical." He disagreed with Hayden's stance that "something is wrong until proven otherwise."

"Of course we're concerned with safety," Bouzon said, "but the assumption has to be that this stuff is not harmful."

Spokesperson John Dimatteo of Qume, another Silicon Valley VDT manufacturer, also believes radiation checks aren't necessary. He said that "this kind of issue has occurred over and over again...when the first automobile was manufactured groups got together that said exhaust was bad for people. But obviously they were wrong."

Though workplace automation increases efficiency and productivity, staring at flickering green screens eight hours a day may result in physical as well as mental strain. In 1981, the National Institute of Occupational Safety and Health (NIOSH) conducted a study of San Francisco VDT operators, at the instigation of several Bay Area activist groups. The study concluded that although VDT workers suffer unusually high rates of eye, head, and muscular problems, radiation levels emitted by VDTs are "well within" government standards.

Photo by HOLGER LEUE

Many industries are entranced by video display terminals, but their potential health hazards remain in the dark.

NIOSH recommendations for VDT use include proper furniture and lighting, glare shields, regular rest breaks and eye exams. Although the suggestions do not address the radiation issue, many labor groups—alarmed by reports of reproductive problems—are now pushing for radiation shielding and transfer rights for pregnant employees. At the continued insistence of organized labor, NIOSH will embark this year on a comprehensive three-year study to determine the effects of VDT use on pregnant women, and a revised version of Hayden's bill will appear before the assembly in February. But until more "conclusive" results are produced on the radiation question, 1981 NIOSH guidelines remain the basis for union contract language in California.

Laura Stock of the Bay Area VDT Coalition, an activist group organizing around VDT health and safety issues, believes that "unionized companies are doing most of the improvements" in VDT workplace conditions, and said that "non-unionized workers have little influence."

Santa Cruz city employees represented by Service Employees International Union (SEIU) exemplify one labor organization which has successfully implemented VDT contract language. According to City Personnel Director Laura Brown, city VDT operators are now entitled to a 15 minute break after one hour of intensive work at the terminal, and all terminals are being equipped with glare shields to reduce eye strain and fatigue.

Local Pacific Bell billing operators, represented by Communications Workers of America (CWA), have been less successful in implementing VDT measures. At a union steward meeting last week, operators—who spend nearly eight hours a day at the terminal—complained of eye, head and back problems and expressed concern over the radiation issue. "I think about the radiation question a lot" said one Pacific Bell worker. "We haven't had kids yet, but we probably will soon... I don't know if I'm gonna go up to management and ask for one of those lead shields or just refuse to work in front of the terminal."

Pacific Bell Media Relations Manager Vivian Lauster said she is aware of employees' concerns. "I think Pacific Bell has done what it can to alleviate the fears," she said. Concerning the radiation issue, Lauster said the company is "still waiting for conclusive evidence" and added that one division recently spent $5000 on glare shields because of employees' concern. She said she was somewhat surprised to hear of the billing operators' complaints, because a video on VDT health and safety had just been shown to employees. Although the operators considered management "somewhat responsive," they described the VDT video as "baloney." "It glossed over the whole issue of radiation and pregnant women," said one employee, while another added that the video didn't discuss "main issues like taking a break every two hours or making sure your chair has arms."

Lauster suggested that one problem is employees not speaking up. Billing operators agreed. "Unfortunately there's a high complacency rate in our office—people don't want to think about it," said one operator. "A lot of people talk, but when it comes to doing something, nobody's there." Concerning VDT contract language, one employee said, "People have to be willing to go on strike for things...it's probably a very sad thing to say, but when it comes right down to it, I really have my doubts if VDT safety would be one of them."

Clerical workers on campus represented by American Federation of State, County and Municipal Employees (AFSCME) also expressed concern over VDT safety measures. AFSCME's contract with the University—which has covered employees since July '84—stipulates that the employer and the union "will attempt to keep current with monitoring studies and reports on the effects, if any, of VDT equipment...on the operator." According to Nadia Bledsoe, president of AFSCME on campus, the union originally requested that University workplaces conform with health and safety standards recommended by NIOSH. In addition to basic ergonomic guidelines, ten minute breaks every hour for heavy VDT users, 15 minute breaks every two hours for moderate users and regular eye exams paid for by the University were requested. According to Bledsoe, "the University was reluctant because the studies are new and inconclusive." Bledsoe also requested that a lead apron be made available to pregnant women working with VDTs at McHenry Library, presumably to block any radiation that would adversely affect a developing fetus. She said it was not a "formal demand" and that no action has been taken. Because the AFSCME contract was just approved last July, Bledsoe believes it's "a real sensitive time right now. If any supervisor does anything anywhere [regarding the aprons] it might set a precedent that would have to be followed."

Steve LeBeouf of Campus Environment Health and Safety (EHS) said he is well informed on VDT safety issues and is "on call" for any employees experiencing discomfort or fear concerning VDT operation. Although EHS officers have no regulations to follow, they conduct periodic radiation checks on equipment and furnish supervisors with current VDT literature.

Based on information he has read, LeBeouf said he doesn't feel radiation poses a problem; however, he and Ed Garner of Employee Rehabilitation have compiled and sent a list of recommendations for VDT operation to office supervisors to develop a "more cohesive campus policy regarding the growing use of VDTs." The recommendations suggested by EHS correspond closely with those requested by AFSCME: ergonomic guidelines as well as regular rest breaks and eye exams furnished by the University. Though the union and EHS want the recommendations to become requirements, the University has no immediate plans for formal implementation. "A lot of work has been done on these issues, there are a lot of guidelines...but nothing is mandatory," LeBeouf said. "Everybody's afraid to make a high level policy."

Peggy Hathcock, business manager for the UCSC Humanities Division, works at a VDT 20-30 hours each week, but said she has not experienced eye problems and is not concerned with the radiation question. "Results I've seen say I don't have to worry about it," she said. "I think it's

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Photo by JANET FINE

The Student-Space Case

by Judith Matthewson

MOST UNIVERSITIES have a big gym and lots of playing fields. And most universities have a student union building with numerous offices and large multi-purpose rooms for meetings and social functions. But UCSC students are hardpressed if a visitor asks where the Bridge Society is meeting that night, or where the All-State Croquet Championship Final Play-Offs are taking place. UCSC students can't just say, "Oh, that's easy, it's happening at the student center, which also has adequate health and fitness facilities."

Vice Chancellor for Student Services Bruce Moore and Student Body Representative Kevin Gillis both believe that the University badly needs such a facility.

According to Moore, in January of 1983 he requested that the staff and faculty of the Office of Physical Education and Recreational Services (OPERS) give him a list of facilities that they thought the campus lacked. Moore said he consulted with the OPERS staff because he suspected that "the existing recreational and physical education facilities were inadequate for the size of the student body." The committee that Moore formed last winter to assess the OPERS recommendations—which consisted of OPERS staff members, university administrators and students—concluded that Moore's suspicions were right.

"Our facilities are quite small and would adequately support a student population of four or five thousand students, even though we have 7000," said Moore.

According to Gillis, the Student Life Committee—on which he served last spring—found that many students drop out of UCSC because they lack something here that Gillis referred to as, "a sense of belonging." He attributed UCSC's attrition rate—the highest in the UC system—to this problem.

"Our major finding," said Gillis, "was that people who dropped out just didn't feel that they belonged to anything, or that they had a commitment to anything like a club or a team."

A student center, Gillis believes, complete with "lounges for relaxing," and "office space for student clubs and organizations," would give students "a physical place to organize."

According to Gillis, the Student Life Committee heard that a new committee formed by Moore was preparing a proposal for a physical education and recreation facility for submission to Chancellor Sinsheimer. They urged Moore to include plans for a student center in the proposal. Moore's committee did this, and submitted a proposal to Sinsheimer for a complex of facilities that would cost approximately $6.9 million. Moore said the chancellor has agreed "in principle" that a proposal for a facility should be put before the students for their vote; but this week Sinsheimer may decide whether he approves of the specifics—and the cost—of the plan.

'Our facilities would support a student population of 4-5000 even though we have 7000.'

—Bruce Moore

If he does, the plan will be placed on the student ballot this April, and students can vote when they turn in their course enrollment forms for spring quarter. "Prior to the election," said Gillis, "we'll try to inform students about the complete price breakdown of the proposal, because if students approve of it, a 'facilities fee' of as much as $30 per quarter could be tacked on to each student's registration fees once the complex is completed."

It is not clear, however, whether a proposed site will be included in the plan that the students may be voting on. "The Space Committee will make a recommendation as to siting, and I'm not sure of the timing of that—it may occur in time for the referendum," said Campus Activities Office Director Jan Civian, who will be preparing the wording of the ballot.

ALTHOUGH THE QUESTION of where such a facility would be built remains unresolved, some people besides Gillis and Moore have indicated that, in principle at least, a student center would be a good thing to have on campus.

Arturo Pacheco, Director of the Educational Opportunity Program, thinks that there may be some advantages to having a place on campus that will give students the opportunity to "bump into each other on a regular basis." He added that, "A centralized meeting place would also give minority and Third World students more opportunities for communicating with each other."

"I think a student center will facilitate things," said freshperson Ajay Narain, president of the India Student Organiztion—one of 74 campus organizations currently in existence. Narain believes that logistics for setting up a meeting are presently "too bureaucratic" because he has to fill in campus activities forms and apply for a room every time he wants to hold one. "And when I need something," he said, "I never know whether to go to the A-frame or to the Campus Activities office." He added that "All of the staff people are very helpful, but I think they see the need for a centralized system."

Some people, however, question the need for the facility. "UCSC students have always been effective for years without a big facility for student offices and events," Robert Hartman, a 1980 UCSC graduate, wrote in a letter published last week in *City on a Hill*. "There are three large cafeterias that are empty most of the day," he wrote.

continued on next page

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continued from page 4

VDTs

become overblown—there's a lot of fear being instilled which isn't necessary." In charge of health and safety for her division, Hathcock prefers to concentrate on ergonomic problems such as comfortable chairs, flexible terminals and proper lighting. "I sit down with each employee and figure out what will work best for them," she said.

Other campus employees don't feel so comfortable with their flickering tubes. Oakes College Faculty Assistant Cheryl Van de Veer said she will not work in front of the VDT "more than two hours a day." When she began working on the campus computer system five years ago she said she began experiencing eye problems and headaches. "I had an eye exam and began wearing glasses at that point," she said. Although Van de Veer considers her eye problem a "work-related injury" she said the University did not compensate her for the cost of the exam or the glasses.

Van de Veer also worries about VDT radiation. "Just because we're not pregnant doesn't mean the radiation isn't affecting us...we've gone through periods here where we didn't want to get near the thing." Because Oakes steno pool employees have resisted the move to VDTs, Van de Veer believes "less demands have been placed on us" to use the equipment.

Despite the VDT Coalition's contention that unionized companies are effecting most changes in VDT workplace conditions, non-union employees at the Santa Cruz *Sentinel* have seen some improvements in their offices. *Sentinel* City Editor Tom Honig, a seven-hour-a-day VDT user, said the installation of glare shields on terminals was "management initiated" and noted that new $400 chairs were supplied after one editor experienced back problems.

Sentinel employees described VDTs as "liberating" and "indispensable" to their work, but many still complained of blurry vision. "Sitting at a VDT under fluorescent lights all day isn't my idea of a good time" Honig said. He said he would like to see a "forced ten minute break "after two hours at the machine. "I think it would have to be legislated...and ultimately it's going to have to come from an employee group binding together," he said.

Not all VDT users are concerned with health and safety issues, but for those who are, legislation and "conclusive" reports are a long time coming. "I think the only way for real change is if a lot of people suffer and people's conciousness is raised," said one terminal operator. "In the process you just have to hope you're not one of the victims."

continued from previous page

Space Case

"It seemed that college dining halls were used almost every night by campuswide organizations when I was chancellor," said Dean McHenry, UCSC's first chancellor, in a recent interview. UCSC's planners, McHenry said, hoped that the ties within the colleges would compensate for any lack of social cohesiveness on campus. "I had never put a centralized student union high on my priority list because I thought it was essential to build up amenities, facilities, and activities within the colleges," he said.

Bruce Moore insists, however, that he expects "collegiate life, and the system of college government to continue as is." He added that "the student center is to be complementary to the college governance structure, and not pejorative."

But, "I don't think you get a sense of belonging from having a large ballroom or multi-purpose room," said McHenry. He added, "In this setting a student who isn't self-directed doesn't get a lot out of the university and I don't think that a big student union building will provide the sort of ties that Kevin Gillis refers to."

McHenry has always believed, he said, "that educational institutions should not be training grounds for professional athletes," but he does think that additional physical and recreational facilities would improve the quality of student life. "I think it's a disgrace, for example, that a campus of this size doesn't have a bigger swimming pool," he said.

According to Gillis, the physical recreation facilities would exist primarily for students' health and fitness, and for sports, "only in the sense that we should give the teams that we already have, and which are good—such as our nationally ranked mens' tennis teams—better facilities."

According to Civian, only 20 percent of the student body voted on a proposal for an additional sports playing field in the autumn of 1983. And only 14 percent of the students voted on a proposal calling for the establishment of a student union in the spring of 1983, she said. In both cases, voter turnout was below the 25 percent level that is required before elections are considered valid. "Unfortunately there's been a dramatic drop in voting in the last couple of years," she said. "People just aren't voting, except in the sense that they cast votes of a sort by simply not voting."

At least 25 percent of the student body must vote on Moore's proposal for the election to be valid. If there is a quorum, the election's outcome will be determined by "simple majority."

But if voter turnout is too small, or if students vote against the facility, said Moore, "We will have to do some reevaluating of the plan."

CITY*clips*

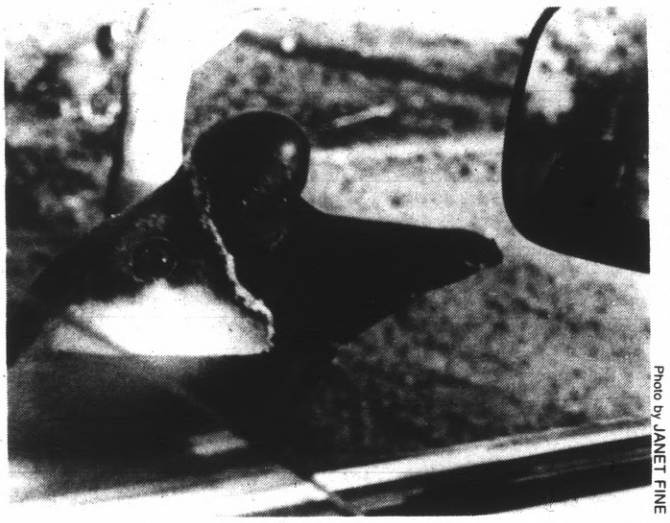

Photo by JANET FINE

Honk if you're being watched...

And They're Off!

The time may only be January—almost ten months before the next city council election—but the place is Santa Cruz. And in this city's most turbulent of political compaigns, the candidates get off to early starts. Four council hopefuls have already jumped into the ring for next fall. Two are incumbents running for re-election: ex-Mayor John Laird and Mayor Mardi Wormhoudt, both members of the progressive majority. The other two, restauranteur Don Lane and retired teacher/horticulturist Joe Ghio, will vie for conservative Councilmember Spiro Mellis's seat. Mellis has said he will not run for re-election.

Lane owns the Saturn Cafe, has served as Congressmember Leon Panetta's area campaign coordinator, and was co-founder/treasurer of "Citizens for Measure A" (which asked for local review of UCSC's proposed R & D center). A '78 honors graduate of Merrill College, he supports Laird and Wormhoudt. Lane regards housing as a top priority issue for the city. "The problem is always there, even when it's not the burning issue of the day," he said. "Tenants always recognize the burden of high rents here."

Ghio has already served eight years on the council, two of them as mayor. He takes a more conservative stance, decrying the present council's "lack of vision" regarding the city's economic future. "They just put too much emphasis on parochial interests," he said.

Lockheed: Picking Up Its Marbles

Lockheed Missiles and Space Corporation has threatened to move most of its *non-nuclear* weapons-related work out of the county because the Santa Cruz County Board of Supervisors recently denied its request for a grading permit to expand its Bonny Doon facility.

Lockheed applied for the permit to expand production of Trident II nuclear missile components. But in the face of massive protests at a special public hearing two weeks ago, supervisors voted 3-2 against the permit.

Scott Kennedy of the Resource Center for Nonviolence, one of the organizations opposing the permit, said Lockheed's relocation threat is "just bluster, they're sending out a trial balloon" with the intention of overturning the board's decision.

Before the hearing, Lockheed plant manager Vern Smith indicated they would only have to reorganize the operations at the site to more cramped work areas if the permit was denied. Smith now says Lockheed is "window shopping" and considering its options—which include appealing the decision to the courts or seeking a change in its master use permit. Smith said the grading permit denial "limits us for the future...and we can't afford to play around."

Kennedy contends however, that by announcing possible plans to relocate, Lockheed is in the early stages of seeking an amended use permit and they're doing it by "puffing their chest and stomping out of the room."

Toxic City

While revelations of toxics-related birth defects and high miscarriage rates surface in Silicon Valley, Santa Cruz county and city have taken strides to avoid a similar fate. The latest move toward stricter controls on toxics came this week, with the introduction of a hazardous waste materials ordinance before the Santa Cruz City Council.

The new ordinance was styled closely after the county's Hazardous Materials Right-To-Know Ordinance, which was adopted last spring but covers only unincorporated areas. Like the county measure, the city ordinance requires local businesses and individuals to report the precise location of various classes of toxic materials: certain quantities of chemicals classified as "hazardous," and any quantities—no matter how small—of chemicals classified as carcinogens or mutagens.

According to Stephen Baron, chair of the Toxic Task Force, the measure differs from the county's, primarily, its requirement for reporting chemicals deemed "extremely hazardous" in any quantities. With these substances even "a gallon could pose a hazard to a whole neighborhood," Baron said.

Baron noted that a weak point in area toxics regulations is a lack of coordination: the county has one ordinance, Scotts Valley another, Watsonville "the beginnings of an ordinance," and Capitola "very little." The Santa Cruz version therefore calls for contracting the county to simply extend its program to the city. "The technology required [for such programs] is complicated," Baron said. "Individual cities don't have the necessary personnel or expertise to do it."

Along with supporting further efforts to centralize area toxics programs, Baron said the task force plans to promote new ordinance to regulate above-ground toxics storage, and to develop more public education programs—including a "toxics turn-in program," where residents can turn in "old insecticides and other chemicals they may have forgotten about" for disposal.

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ANALYSIS

West Germany's Greens

An Anti-Party Party

Green Parliament members brought a flamboyant style to the usually staid halls of the German Bundestag.

by Janice Mazurek

FIVE YEARS AGO IN West Germany a group of housewives, farmers, merchants, Marxists, pacifists and former military officers forged a common political platform advocating environmental and social responsibility, grass-roots democracy and non-violence. Known as the Greens, or Die Grünen, this self-proclaimed "anti-party" party ushered the "Think Globally—Act Locally" phrase into the national political forum in West Germany.

Daring to wear sweaters, multi-colored clothes and untrimmed hair into the staid halls of the German Bundestag, the Greens represent an awakening of West German consciousness. Over three million strong, they are a manifestation of a West German phenomenon called the "alternative movement." This variegated group of punkers, squatters, doctors, lawyers and engineers are attempting to define, as one of them puts it, "a culture along a traditional, confining German society."

While the party's diverse composition does generate some internal conflict, the Greens have, in their short history, emerged to the forefront of West German politics. Analysts following the movement call them "the most interesting and provocative party in Europe today." Recent polls put the Greens in the number three party slot ranking with Germany's two other established parties, the Social Democrats (SPD) and the Christian Democratic Union (CDU) headed by Chancellor Helmut Kohl. Within the past year the Greens have experienced a rise in popularity: they now enjoy 10 percent of the popular support, up from 5.6 percent in 1983.

Success for the Greens, however, is problematic. Last month at the party's fifth annual convention in Hamburg the Greens were faced with the question of whether to remain a non-aligned alternative movement or to enter mainstream politics by forming a coalition with the SPD.

Although the outcome of the heated three-day conference left open the coalition question, the issue itself marks the emergence of the Greens as a potentially viable force in West German politics.

Because neither the Christian Democrats nor the Social Democrats hold a majority in five of West Germany's 11 states, Green support of either side promises to play a crucial part in the 1987 West German elections. The former ranking third party, the Free Democrats, proved the importance of third party support in 1982, when their decision to support Helmut Kohl was the decisive factor that toppled the SPD government of former Chancellor Helmut Schmidt. In a recent commentary, Los Angeles *Times* correspondent Tyler Marshall wrote that "the very idea of power-sharing, even at the state level, reflects the Green's growing importance." Within the West German political structure the role of smaller parties, he wrote, "is extremely important."

Formed in response to a growing dissatisfaction not only with Germany's military and economic policies but to the mounting threats currently facing all of Europe, the Greens symbolize a German awakening from post-war paralysis. A series of alarming events during the late '70s sparked the formation of grassroots organizations which formed the basis of the Greens.

Among the events that served to mobilize the German citizenry was the 1977 European Economic Community's commitment to generating one-half of Europe's electricity through nuclear power by 1983, and the 1979 decision to deploy additional short-range missiles to Europe's existing 6000-missile stockpile. The Carter administration's publication of *Global Report 2000*—characterizing the planet's dismal future—as well as the effects of acid rain on Germany's dying forests, further fueled the alternative movement. The Greens' purpose, according to Charlene Spretnak and Fritjof Capra, co-authors of *Green Politics: The Global Promise*, is to "...bring challenging new questions of the citizens' movements into the forums of power and at the same time channel back to these movements privileged information from government bodies."

Since their establishment, one of the Greens' central concerns is how exactly to achieve these objectives, and to resolve the conflict over the Greens' relationship to the formal political structure. Hardline theoretical Greens, known as Fundamentalists or Fundos, advocate independence from mainstream movements. Fundos envision a restructuring not only of West German society but of the entire international economic system. They perceive themselves as an alternative movement and wish to stay that way.

Fundos advocate West German withdrawal from the North Atlantic Treaty Organization (NATO) and the establishment of West Germany as a demilitarized, nuclear-free zone. They hope to achieve these and other objectives through a socialist Germany where economic disparity between the classes will eventually disappear. Fundos refuse to enter state or local governmental coalitions unless the potential partner seeks to implement these goals. Critics call them "visionaries" or "romanticists,"—yet Greens Fundos see strict adherence to their beliefs as the only way to institute effective social change.

UNLIKE FUNDOS, INTERpretive Greens or "Realos" see Green participation in mainstream politics as essential. Realos believe entering in coalition with one of the established parties is simply a natural progression of the Greens as a political entity. Realos believe they owe supporters an active political voice. "Voters want success," wrote *Sueddeutsche Zeitung* reporter Astrid Hoelscher, "and substantial success at that." For German voters, she warns, "the prospect of a distant ecological paradise is not enough." Without political success, she continued, "voting for the Greens will be quickly seen as nothing more than a vote against the established parties."

Fundos, though, fear coalition with either the SPD or CDU would weaken, if not destroy, the Greens' unique political power. Their fears are not unwarranted; earlier last year Greens in the central state of Hesse agreed to support the SPD on major issues in return for tighter restrictions on energy development and the environment. The 24-week accord fell apart when the SPD scoffed at Green demands to close down two nuclear power plants.

Western news sources tend to highlight the Fundo-Realo rift. *Time* repeatedly refers to Green "antics" by calling them "inchoate," "unrealistic" and "dangerously simplistic." The New York *Times* calls them "volatile" and "messianic." Greens have their share of critics within German politics as well. Referring to last month's convention outcome, one West German government official predicted the Greens would "probably split before 1987." Assessing Green media coverage, authors Spretnak and Capra reason, "this pejorative reporting is due, for the most part, to the usual lack of comprehension that radically new ideas encounter, particularly from political observers accustomed to thinking in terms of left or right."

Correspondent Tyler Marshall supports Capra and Spretnak by pointing out that last month's debate is characteristic of, not anomalous to, Green politics. Experts well acquainted with the movement agree that last month's Fundo-Realo rift does not indicate imminent Green collapse but merely reflects Green politics. The present discussion between Realos and Fundos, experts agree, is highly reminiscent of the Greens' 1980 convention where they debated whether to put up candidates for parliament. From that debate the Greens proceeded three years later to win an unprecedented 27 of 496 seats in parliament.

Despite their popularity, critics still call the movement a "transient element" in West German society. Other skeptics tend to label the German peace and environmental movement a re-enactment of the American '60s. Still others, such as prominent West German author Josef Joffee, warn the Greens are "Hitler's children" caught in a Weimar-like form of radical nationalism. Greens in German government, however, have begun dispelling "dangerously romantic" labels by turning concept into reality. This past year Greens in the state of Hesse made important inroads on environmental issues. Through Green efforts, regulations on solid waste dumping were implemented, as was a reformulation of the state's energy policy.

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ANALYSIS

Arms Talks in Geneva

Flexing Their Missiles

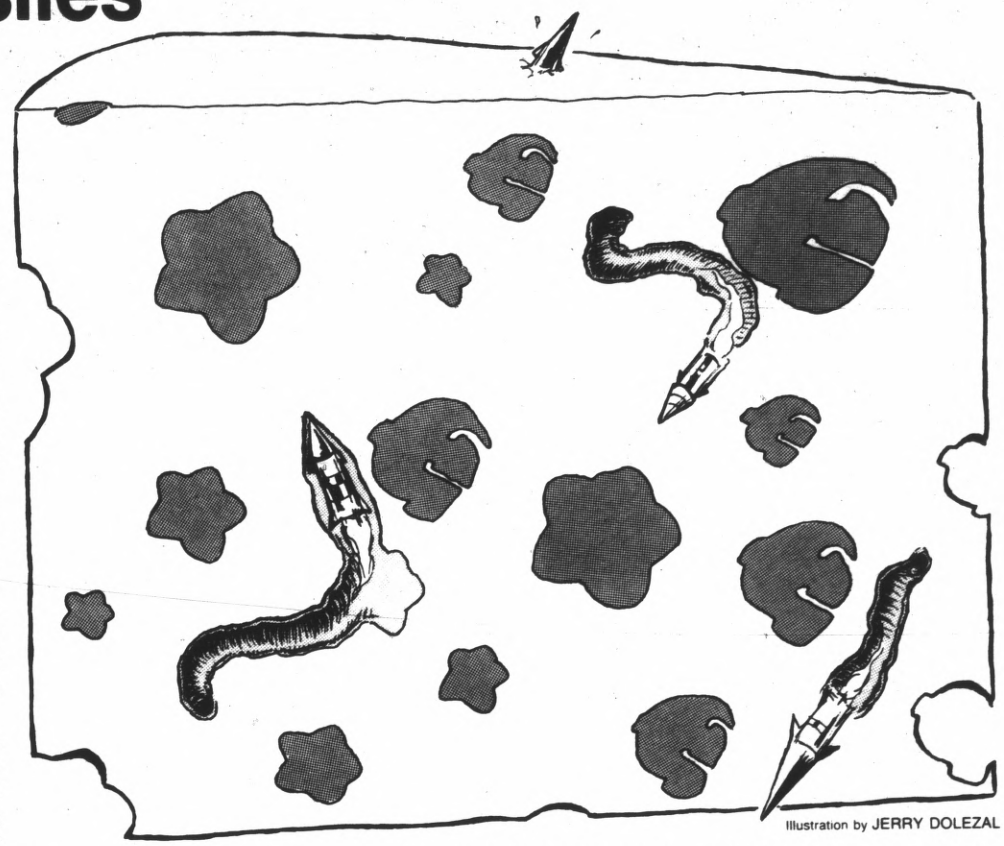

Illustration by JERRY DOLEZAL

by Brian Coburn

LAST WEEK, PRESIDENT Reagan named the delegates who are to represent the United States in the upcoming arms talks with the Soviet Union. While a new negotiating team and a lessening of anti-Soviet rhetoric give the appearance of a willingness to come to a meaningful agreement with the Soviets, a more in-depth analysis suggests that little has changed since the Soviets walked out of the nuclear weapons talks more than a year ago.

Reagan's first term in office was marked by heightened tension between the superpowers and the Soviet walk-out of arms negotiations to protest the American deployment of cruise and Pershing II missiles in Western Europe, which the US and its NATO allies said was in response to Soviet SS-20 deployments. But now the US and the USSR are talking again and the sharp words have vanished as both sides try to appear sincere in their desire for peace.

Heading the new US team is Max Kampelman, a Democrat "with national security views akin to those" of UN representative Jeanne Kirkpatrick, according to the New York *Times*. Kampelman was a founding member of the Committee on the Present Danger (CPD), which has been influential in shaping the Reagan administration's arms control policies. "Reagan's campaign pledge (in 1980) to 're-arm America', the diversion of the nation's resources to that end, interventionist posturing, and talk of 'nuclear warfighting' bear witness to the Committee's success" in providing the ideological underpinnings of Reagan's military posture, writes Jerry Sanders in *Peddlers of Crisis*, a book about the CPD.

In an article Kampelman co-wrote which, according to the New York *Times*, is to be published in its Sunday *Magazine*, the authors express doubt about the feasibility of an arms control agreement with the Soviet Union, given the current political climate. According to the *Times*, the article sheds some light on Kampelman's real views about the arms reductions he is supposed to negotiate, since it was written before he knew that he would be the chief US negotiator.

The new talks will be divided into three parts—space weapons, medium-range weapons, and strategic (long-range) weapons. Kampelman will lead the talks on space weapons, which include Reagan's "Star Wars" proposal. The talks on medium-range weapons will be led by Maynard Glitman, a career Foreign Service officer who worked under CPD superstar Paul Nitze on medium-range missile negotiations until they were broken off in 1983. John Tower, a former Republican Senator from Texas, will head the negotiations on strategic nuclear weapons, which the Soviets also discontinued in 1983. This three-part negotiating format was set up by Secretary of State George Shultz and Soviet Foreign Minister Andrei Gromyko when they met recently in Geneva.

The Soviets, who resolved to reject negotiations when the US began deploying cruise and Pershing II missiles in Europe, are now stressing the importance of preventing "Star Wars," or an arms race in space. The Reagan administration, on the other hand, is interested in achieving deep cuts in Soviet land-based Intercontinental Ballistic Missiles (ICBMs). The Soviets' ICBM advantage is countered by US advantages in Submarine-Launched Ballistic Missiles, long-range bombers armed with cruise missiles, and a variety of medium-range weapons in Europe capable of striking the Soviet Union.

There is some question as to whether key players on the Reagan team are really ready to negotiate seriously with the Soviets.

"Star Wars" was officially presented in a 1983 Reagan speech, when the President envisioned a world in which nuclear weapons would be "impotent and obsolete." The "Star Wars" Anti-Ballistic Missile (ABM) system, which might cost as much as $1 trillion, would supposedly shield the United States from an attack by destroying Soviet ICBMs from outer space before they reach their targets. Such a system is outlawed by the 1972 Anti-Ballistic Missile treaty, considered by many experts to be one of the most important existing agreements between the US and the Soviet Union.

One idea behind the treaty is that both sides remain vulnerable to attack, so neither side can attack the other without risking its own destruction. If the US has an effective defense against nuclear attack, the Soviets might fear a US first strike to which they could not retaliate. Reagan, who has called the Soviet Union an "evil empire," is pushing for the MX and Trident II missiles, which would be useful in a first strike. If the Soviets thought that the US was about to be able to launch a first strike against them without fear of retaliation, they might be tempted to "preempt," that is, attack the US. Needless to say, there has been widespread and influential domestic opposition to the ABM program.

Since Secretary of State Shultz returned from Geneva, he has had to face what some see as the real enemy—the US Congress. With the national debt raging out of control, the Congress is looking for places to slash federal spending and the nearly $300 billion defense budget is a prime candidate.

To counter the opposition, Shultz told Congress that the US needs "Star Wars" as a "bargaining chip" in the upcoming talks. This line of reasoning assumes that all of the thousands of nuclear weapons the US already has are not sufficient to "bargain" with the Soviets. In order to "bargain," we are told, the present arsenal will not suffice. According to Gordon Adams, the director of the Defense Budget Project at the Center for Budget and Policy Priorities, the "talks are motivated by domestic politics, not a desire for international peace. They are intended to silence America's first major public debate about national security since the 1960s and to sell Star Wars, the MX missile and the defense budget to a recalcitrant Congress."

Depending on how you look at it, we are either buying "bargaining chips" to achieve meaningful arms control with the Soviets, or, on the other hand, appearing to negotiate seriously with the Soviets in order to get money for weapons out of a reluctant and cost-conscious Congress.

CONGRESS QUESTIONS are coupled with Reagan's difficulty in selling his programs abroad. In Belgium and the Netherlands, there is significant opposition to the deployment of US cruise misiles. The Belgian government of Wilfred Martens is under popular pressure to resist the cruise missiles, which are scheduled for deployment in March of this year. This might not be such a problem, except for the fact that the Belgian government must by law call elections before next December 8. Polls indicate that if the elections were held now, Martens' Christian Democratic Party would lose its majority in the Parliament. But Belgium is under pressure from other North Atlantic Treaty Organization (NATO) countries to deploy on schedule. When President Reagan met with Prime Minister Martens on January 14, Martens indicated that he remained committed to the deployment, though he could not say exactly when it would take place.

The Dutch government is also caught between domestic opposition to the deployment and pressure from NATO to accept cruise missiles. It said last June that if the Soviets increased the number of SS-20s pointed at Europe to more than 378, the Netherlands would go ahead and accept the cruise missiles. In an October meeting with the Dutch Defense Minister, Jacob de Ruiter, US Defense Secretary Caspar Weinberger emphasized the need for NATO solidarity in the face of what he sees as an ever-increasing Soviet threat. There are "substantially" more than 378 SS-20s, said Weinberger, contradicting his earlier remark the same day that there was no evidence of additional Soviet SS-20 deployments. The total number of SS-20s also includes missiles aimed at China, which cannot reach Western Europe.

The US claims that Soviet SS-20s, which were first deployed in 1977, upset the nuclear balance in Europe and required the US to respond with the cruise and Pershing II missiles. But pressure from US defense contractors for a European deployment of the missiles dates back to the early 1970s, and some experts believe that the SS-20s simply provided a timely justification for a long-held idea.

When the US began deploying in late 1983, the Soviets walked out of two different sets of negotiations, on medium-range and strategic weapons, although both negotiations were already deadlocked. The Reagan ad-

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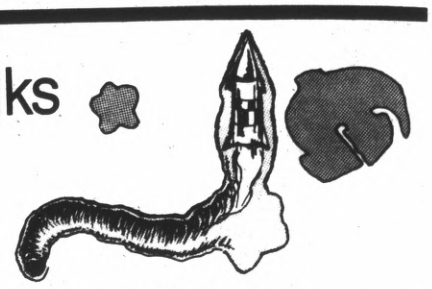
Arms Talks



ministration's proposals were so one-sided that there was little to talk about.

There is some question as to whether key players on the Reagan team really are ready to negotiate seriously with the Soviets. The necessity for arms control to appeal to constituents and to groups outside the US government must be balanced against what seems to be a predisposition against arms control by many of the administration's highest officials. As *Time* magazine correspondent Strobe Talbott says in the introduction to his *Deadly Gambits*, an inside story on the administration and arms control, "when Ronald Reagan became President, the arms control enterprise came into the hands of a group of people who were extremely critical of the results of that enterprise as it had been conducted by the previous three administrations..." He says that these officials thought "arms control had been, in their phrase, 'bad medicine'; SALT and other agreements of the detente era, they felt, had not only failed to mitigate the Soviet threat but had actually worsened it; arms control was partly—perhaps even largely—to blame for what they saw as a weakening of America's defenses."

Tension between the hardliners in the Pentagon and the relatively-less-hardliners in the State Department appeared to have been reconciled when members of both groups accompanied Shultz to the Geneva talks with Gromyko. Both factions yielded—defense conceded its "Star Wars" dream as a potential "bargaining chip," and state gave its support to more funding for "Star Wars" and other expensive programs.

At this point, the administration's problem is how to manage two contradictory images. On the one hand, the Soviet threat must appear intensified to assure money for favored defense programs. On the other hand, the Soviet threat must be played down to achieve any meaningful arms control (let alone disarmament) agreement. The resolution of this tension will have an important bearing on what future historians write about the reign of Ronald Reagan.

continued from page 8

Greens

At the federal level, even Green critics are acknowledging the increasingly prominent role Greens are playing in legislative affairs. During the recent Flick scandal—where German businesspersons allegedly made questionable contributions to mainstream parties—Green legislator Otto Schilly played a key role in persistently uncovering undisclosed evidence surrounding the scandal.

Green participation in these and other issues has led to increased German support. A recent poll held in West Berlin revealed that if the elections were presently held the Greens would harvest an astounding 14 percent of the electorate's support. Analysts agree the Greens are a more important political force now than at any time since they sent their people to parliament over a year and a half ago.

West Germans, as illustrated by the Greens, are beginning to question—question not only their country's long-hidden Nazi past—but issues of the present and future as well. This new sense of urgency is manifested in anti-missile demonstrations, sit-ins in forests slated for industrial development, and the transformation of Germany's heritage of crime and militarism into, as author James Reston Jr. writes, "an ethical requirement for resistance against nuclear armament."

Despite the Greens' history of infighting and unfavorable media coverage, even Western diplomatic circles are beginning to acknowledge that the party should be around "at least through the early 1990s." Unquestionably appealing to the present undercurrent of West German consciousness, the Greens' alternative tack toward social issues is challenging established views of both West Germany's left and right. The Greens' bold approach to politics and to the future is summarized in their slogan, "We are neither left nor right: We are in front."

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CAMPUS *clips*

A New Student Employee Voice

For the first time in UCSC's history, undergraduate student employees will have a chance to make themselves heard through the Student Employee Association, which was founded last Tuesday, January 22.

According to Ken Keegan, a campus bus driver and one of the group's founders, "Legally we're not able to be a collective bargaining power, but we hope to communicate the concerns of the student employees to the administration." The administration, however, "will not have to listen to us," Keegan added.

Student employees cannot unionize, according to California law. "The way it was explained to me," said Keegan, "is that the purpose of student employment is to help students finance their education, so that education must always take precedence over employment." Collectivized bargaining power for student employees, he added, is viewed by the state as something that interferes with education.

Manuel Breton, another bus driver and founding member of the group, said he saw the need for a student voice in employment policy when, as a new bus driver, he was required to pay $50 for his mandatory physical exam, and to train for 40 hours without pay. Breton now makes $5.10 an hour driving, but he says that, due to his initial expenses and unpaid hours, "The way things averaged out, I figured I earned only $2-3 an hour for the first two or three months that I worked."

The University has since agreed to pay for the bus drivers' physicals, but "it was like pulling teeth to get the administration to agree to that," said Keegan.

The University annually hires approximately 1000 work-study students, and places 2000 non work-study students in jobs on campus as well, according to Barbara Bedford, director of Student Employment.

All student employees, said Keegan, as well as any one who may one day be an employee of the University, will be welcome at the group's first meeting which will be organized soon. "I hope lots of people will come," he said, "so that we can find out just what we'll want to focus on."

Photo by HOLGER LEUE

And you thought we didn't have sports—check out UCSC's Rugby team!

A Stronger Third World Voice

"Unity Through Action, Action Through Unity" is the slogan for a new coalition of Third World student organizations which held its first meeting at Oakes Lounge on January 17. Over 100 students listened to representatives of various student organizations describe their group's activities and state their goals as members of the coalition.

The coalition plans to address Third World and minority issues that affect the campus community. Students also voiced the need to address domestic and international Third World concerns. Although the coalition has no formally stated specific goals, some of its interests are the proposed ethnic studies breadth requirement, minority student admissions and retention, and recruitment of minority faculty.

The major goal on which the group did reach consensus was the need to unify the different student organizations and approach these issues together. The next meeting of the coalition will take place on January 28 at the Educational Opportunity Program/Student Affirmative Action office; all interested students are welcomed.

The Duke Puts $ Where His Mouth Is

On January 8, Governor George Deukmejian asserted in his State of the State address, "As long as I'm governor, education will be California's highest budget priority." Deukmejian also announced that his primary goal is to increase funding at all levels of education by nearly 10 percent. The 1985-86 state budget released later that week included a 19 percent increase in student aid grants and "enough money to prevent any increase in student fees." Deukmejian's plan also specified an 8.8 percent increase in salaries for UC faculty and a UC staff salary and benefit increase of 6.5 percent.

In monetary terms, the proposed 1985-86 budget provides $1.649 billion in state funding for UC campuses, which including salary readjustments is a 13 percent increase over last year. According to the proposed budget much of this funding—45.9 million—will be earmarked to meet fixed costs, such as utilities, library materials and laboratory supplies. An additional 13.9 million has already been set aside to compensate the university's expected increase of 3750 students in 1985-86. The governor's budget also proposed $5 million for new research initiatives, including additional funds for the computer engineering program at UCSC.

Oops

In last week's *City on a Hill*, the article "Setting the Course" incorrectly printed that the new sexual harassment guidelines are available at the Office of the Academic Senate. The guidelines are available at the Chancellor's Office.

TALK BACK

A workshop to teach students to respond effectively to anti-Israel propaganda.

Bobbie Frankel
JEWISH ANTI-DEFAMATION LEAGUE

Murray Baumgarten
UCSC PROFESSOR OF ENGLISH
and a representative of the Jewish Community Relations Council

MOST OF THE WORLD HAS TURNED AGAINST US!
BUT THE JEWS OF THE WORLD...
RALLIED TO OUR SIDE!
I TELL YOU IF THERE WERE NO JEWS IN THE WORLD...
WE JEWS WOULD BE IN REAL TROUBLE!
©1974 Kirschen

MONDAY, JAN 28
COWELL FIRESIDE LOUNGE
7:00 PM

Co-sponsored by The Jewish Students Coalition—458-3012 and Campus Friends of Israel

Meet your Friends here!

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LETTERS *to the* STAFF

Letter of the Week

Dear Staff:

Over the last few months, people have been coming up to me and proudly saying "I'm the one who has been tearing down your posters."

Both confused and hurt about this display of raw hostility, I ask them "Why would you do such a thing?" They turn defensive and respond "Because I don't like you watching me go to the bathroom." (This answer was censored).

Although some don't feel it right that I make a big stink about my presence on UCSC's stalls, I feel that I'm the target for blatant discrimination. Sure, these people don't want me to watch them going to the bathroom, but do they ever harass the lady on the sanitary napkin disposals?

"But she's serving a purpose" is the standard response. True, the sanitary bag does serve a purpose, and a very good one, but the lady on the front doesn't. She just peers. If these people are so offended by being watched then why don't they just turn these bags around so that this voyeuristic nurse looks at the stall instead of you. I'm too upset to say any more so I'll stop here.

Sincerely
Tony Carr

Grodberg's Misguided

Dear Staff:

We were shocked at the level of misunderstanding in Eric Grodberg's opinion piece about the proposed ethnic studies breadth requirement (January 17 issue). It seems as if what Grodberg is really concerned with is the issue of breadth requirements in general, and is using the proposed ethnic studies breadth requirement as a backdrop. In doing this, he makes some serious errors in his argument that lead to harmful misconceptions about the importance of the proposed requirement.

To begin with, the implications of this proposed requirement go far beyond a single course a student would take. It would aid in retention and recruitment of minority faculty and students by: 1) legitimizing ethnic studies as a valuable discipline; 2) showing a UC commitment to dealing with the problem of minority underrepresentation, 3) would begin to develop a supportive community for minority students and faculty.

Secondly, he assumes that there is little or no student support for an ethnic studies breadth requireement, and that this requirement would "place educational responsibility in the hands of the administration," when it should be the students' responsibility. He further states that this would result in student apathy in these required courses, and render an ethnic studies breadth requirement worthless. What Grodberg fails to realize is that students themselves instigated the struggle for an ethnic studies breadth requirement 13 years ago, and in fact the majority of students support it at this time. *This* is taking responsibility for your education.

The need for an ethnic studies breadth requirement is evident and urgent. Look around you—the underrepresentation of minorities at this University is extreme, yet most students are oblivious to the fact that Blacks represent only 2.7 percent of the student population and Hispanics only 4.6 percent. As a public institution, the UC system has an *obligation* to be ethnically representative. An ethnic studies breadth requirement would begin to correct this appalling underrepresentation.

Signed,
Laura Allan
Angie Swartz

Support Refusniks

Dear Staff:

Is it not outrageous that in this day and age Jews are still being persecuted for simply living as Jews? Mikhail Dremen is a Jew in the Soviet Union with a wife and two sons. He worked as a radio engineer until 1974 when he and his family first applied for permission to emigrate to Israel, where his mother, father, and sister have been living since 1972. For the crime of applying for a visa, he was fired from the radio plant where he was employed and has been unable to work in his profession since. He has had to take menial labor in order to sustain himself and his family and to avoid being charged with "parasitism"—the crime of being unemployed. His father died in Israel in 1978 without seeing his son and family again.

Mikhail Kremen is only one of many Soviet Refusniks who finds that repression of Jewish life is a way of life. Members of the UCSC community have begun correspondence with Mikhail in order to show that those of us outside the Soviet Union are aware of his situation and support his struggle and the struggle of all Refusniks. Campus Friends of Israel and the Jewish Student Coalition will be presenting a series of programs aimed at increasing awareness of and support for Soviet Jewry.

If you feel strongly about religious freedom and human rights, we urge you to join us in our efforts to save the soviet Jews from their ongoing persecution.

Campus Friends of Israel

In Defense of Housing

Dear Staff:

I want to say that I agree 100 percent with the letter in last week's issue (1/17) by Robert Hartman. Please don't spend money to destroy trees and put up a gym, administrators. I also want to say that I agree with Robert Hartman about the housing idea. In defense of the idea that we need more housing I can only offer my own experience. I survived senior year at UCSC by living like a transient. The reason I gave up looking for a house during the year was that I was disgusted by seeing how low people would stoop to obtain housing in Santa Cruz.

Sincerely,
Sam Fassbinder (Class of '84)

Inaugural Disgust

Letter to President Reagan:

I am writing to you because I am appalled at the cost of your inauguration, some *12 million dollars* according to various news reports. That such an exorbitant sum should be spent on this event I find disgusting and obscene. How can you possibly justify such lavish inaugural festivities when thousands of people in this country do not even have enough money to properly feed and clothe themselves? How can you spend this money with a clear conscience while millions of African peoples daily face starvation?

Less important, but more relevant to my peers and me, how can you possibly justify cutting back money for federal student aid and the National Endowment for the Arts when at the same time you throw money at your inauguration? Just what are your budgetary priorities during your second term? Since when has inaugurating a president become more important than educating the younger generation or funding arts and cultural events that can be appreciated by everyone?

The President of the United States should represent all the people in America, not just the wealthy and the well off. The message that I am getting from your inauguration is that you are out to impress everyone by flaunting money and opulence, while at the same time telling those less fortunate than you to fend for themselves. I find this attitude shameful and unbecoming in a president and I hope that you will do everything in your power to correct this impression, which is no doubt being received by millions of people in the United States and elsewhere.

This is a very serious matter. At this time I am unable to comprehend how you can allow such unabashed sumptuousness to occur and yet do nothing to counter the unfavorable impression this gives others of you and of the American people. I have sent this letter to my college newspaper, as well as the Los Angeles *Times*, The New York *Times*, and The Washington *Post*, in the hope that other people will question the monetary excesses surrounding your inauguration. I await your response to my questions.

Sincerely,
Stephen Schwartz
Cowell College
UCSC

EDITORIAL

Learn a Lesson from Brown

As we celebrate the birthday of the late Martin Luther King Jr., we are reminded of words he spoke in the winter of 1968—"our challenge" he said, "is to organize the power we already have in our midst."At Brown University students recently took up that challenge and organized a response to a CIA recruiter's visit to their campus. Apparently oblivious to growing student outrage over internationally condemned CIA activities, the recruiter stumbled into an embarrassing confrontation with a militant student body at Brown.

The students took a stand against the impunity with which the CIA acts in the illegal war it wages against Nicaragua. Using a wave of similar actions at other universities as their model, the students charged the recruiter with the felony of "solicitations to aid in the violation of US law," and attempted to place him under citizens' arrest. Although the recruiter was not actually arrested, the incident was successful in the sense that it provoked campus concern and debate—both over the CIA's role and the legitimacy of student protest.

Despite media opinion polls which cite growing conservatism on university campuses, there are still plenty of students who remain outside this trend. For instance, some UC Berkeley students identified themselves as part of a larger national anti-apartheid movement, which seeks to shake the racist South African government out of the complacency that Reagan's re-election has engendered. These students are challenging the university as a state institution for its complicity with the Reagan administration's policy of "constructive engagement;" they are attempting to force the UC Regents to divest university funds—which amount to over $1.8 billion—from South Africa. On December 7, 400 anti-apartheid demonstrators rallied in Sproul Plaza. The demonstrators proceeded to obstruct university offices and 38 were arrested for their role in the blockade.

The Reagan administration is actively pursuing a strategy which will ultimately require direct US military involvement in Central America. Given the student movement's historic role in the struggle against war, it is imperative that students revive the cause of nonintervention. Since we face the prospect of a military draft and large cutbacks in our student financial aid, it is in our best interests to strenuously oppose US militarism.

Students have the ability to build visible political organizations, due to the university structure and availability of more time and resources than most Americans. And since universities are influential social institutions, we have a powerful vehicle to affect public opinion. At Brown and Berkeley, student action attracted international and national media coverage. Their actions are a powerful lesson to us that the consciousness spawned at universities goes far beyond campus walls.

We applaud the tenacity and the responsibility taken by these and other students for continuing the tradition of student protest against social injustices, especially in the face of a growing conservative movement.

"It is not right," wrote Jean Paul Sartre, "you who know very well all the crimes committed in our name, it's not right that you do not breathe a word about them to anyone..." At a powerful information center such as UCSC, we do indeed have the responsibility to educate ourselves, and to act on that knowledge.

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

KALEIDOscope

Blood, Bucks and Blacktops

The buck may stop at the president's desk, but all other pieces of paper end up on mine. Press releases, aesthetic manifestos, film-rental catalogues, trashy tabloids...I never cease to wonder at what we can do with mere gallons of ink and a lot of dead trees. On occasion a particularly fascinating gobbet of pulp appears in the Sargasso Sea that I so whimsically refer to as my "working area," thereby gaining temporary reprieve from the circular file. This week it's volume one, edition one of a charming yet alarming publication called *PEOPLE*.

No, not *People*, the celeb-slime lord of the checkout counter. By virtue of what undoubtedly qualifies for the title of WMSA, World's Most Strained Acronym, *PEOPLE* stands for Planned Evolution of Positive Life Quality and Environment (pretty neat, that verbal mutation "lifequality." Obviously, *PEOPLQE* wouldn't have cut it). The paper was published by an activist group that I hadn't known existed, a group that feels oppressed and angry and hungry for change. As page three blares in upper-case:

THE TIME IS NOW
THE PLACE IS SANTA CRUZ
THE CATALYST IS PEOPLE
THE RESOURCE IS YOU
THE FUTURE IS
UNLIMITED.

Who are these people? Anarcho-syndicalists? Political refugees? Huddled masses yearning to breathe free? The people behind *PEOPLE* are radicals, not for the Right but for the right-of-way. They are Highway 17 commuters.

"Evidently, 'Quality of Life' proclamations by our elected officials don't apply to those who commute over Highway 17," complains an article on page ten entitled "Your Highway 17 Near Miss Factor." The authors assertion—indeed, the central thesis of the entire organization—is that our main artery to the outside world is dangerously crowded, and that failure to widen it to freeway standards would be tantamount to ritual slaughter of the innocents...namely, the commuters.

PEOPLE wants at least two more lanes on 17, and to achieve this they're not above pointing a blood-stained finger. "Death-trap 17" decals are available, complete with a grinning skull; fatality and injury statistics are prominently displayed, and grim railings against the emotional stress of commuting imply that statistics are only the tip of an iceberg of despair (page 10 again: "You can tell a real near miss by the increase of your heart rate and the pain in your armpits").

As anyone who's negotiated its curves can tell you, Highway 17 can be scarey and dangerous, a sort of high-stakes Malibu Grand Prix. But a look at the roster indicates that *PEOPLE* should rightly be called *BUSINESS*: most of its backers happen to represent industries that would most stand to profit by an increased tide of the megapolis-to-Monterey-Bay tourist traffic. Call me a quibbler, but I can't help detecting a note of blatant emotional manipulation in the plea on page eight: "I do not want and will not tolerate being treated as a second class citizen because I commute to my place of employment."

Solidarity, brothers and sisters! Let us struggle to put an end to the downtrodden plight of the Commuto-American: the drinking fountains labeled NON—COMMUTERS ONLY, the want ads reading No Commuters Need Apply. Our days as second-class citizens are at an end. Right on! And Ride On! We have nothing to lose but our lifequality.

Nolan Void

Photo by JENNE MAY

Sound Suggestions

They're making all kinds of noise over at Performing Arts this week. They're dragging the pots and pans from the cupboards, slamming doors, doing impressions of apes, having flute and vocal concerts...well, actually more the last two than any others, but you get the idea.

Vocalist Mary Spohrer will be making some beautiful sounds in her senior recital this Sunday. She'll feature the *Hermit Songs*, a cycle by 20th century American composer, Samuel Barber. With Lynn Huff accompanying her on the piano, Spohrer will also include works from the Baroque and Renaissance ages. The concert starts at 8pm, Sunday, January 26 at the Performing Arts Concert Hall.

Local Flutist Leta Miller will also be putting on a show over at Performing Arts this week. Her concert of Baroque and modern works will feature music by J.S. Bach, Georg Philipp Telemann, Lou Harrison, Claude Debussy and more. Tickets are $5/general, $2/students and seniors. The show starts at 8pm, January 30.

The First Congregational Church is the site of even more sounds, as organist James Welch celebrates the 300th birthday of J.S. Bach with a free recital. Dr. Welch will include the famous Toccata and Fugue in D-minor, and Concerto in G-major, a selection of pieces from the Anna Magdalena Bach Notebook and other works. The church is located at 900 High Street. The concert will begin at 8pm.

If Hadyn's your kinda guy, you're not out of luck. It's not his birthday, but you can still listen to some of his least known and most intimate chamber music. The Hadyn Baryton Trio will bring these works to life, Friday, January 25 in the Performing Arts Concert Hall. The baryton (here's something I betcha didn't know) is a 15-string instrument which is bowed and plucked at the same time to create a terribly unique sound. John Hsu tames this rare beast and violist David Miller and Cellist Elizabeth LeGuin complete the group, which is the only one in the US specializing in the performance of Hadyn's baryton trios. The concert will start at, oh, say, 8, and you can get in the door by handing over $6.50 if you're a "general" kind of person or $4.50 if you're a student or a senior.

P. Brewster

A Pointed Appointment

UCSC has a number of euphemisms it goes by, but "the jock school" isn't one of them. We're not exactly the terror of the UC system when it comes to conventional sports, but in the field of eclectic athletics (rugby, ultimate frisbee, etc.)...well, we can more than hold our own. And on our fences in the fields—(ahem) make that in the field of fencing—some of our own are some of the best. Student Joe Hayes recently came in seventh in a national qualifying event, and the fencing team has won the All-UC title for three years running. You can see them in action this weekend, when they try to make it an unprecedented four years in a row.

Coach Delmar Calvert has led the Slicin' Slugs to undisputed domination of the Cal league, but the campuses at Berkeley, L.A., San Diego, and Santa Barbara are all fielding teams that could be serious contenders this year. The intramural duels begin, not at dawn, but at 8am, Saturday and Sunday at the West Field House. Saturday's activities include men's and women's foil; Sunday's, men's epee and men's and women's sabre.

Admission to the mock-martial mayhem is free. So if dreams of Scarlet Pimpernels and Errol Flynns fill your head, swing by and watch a team member drive his or her point home.

N. Garde

Have Fun, Raise Funds

BENEFITS, BENEFITS, BENEFITS. No, not unemployment or AFDC. Not even free coffee and a dental plan. The kind of benefit we're talking about here is something completely different. This benefit has a whole bunch o' bands getting together for a whole bunch o' fun to do a whole lot o' good. The bands? Well, The Holy Sisters of the Gaga Dada, for one. No Problem and Erotic Sneeze, for two more. The cause? Raising funds to ship medical supplies to Nicaragua. The dance/concert will take place at the Vets Hall, Friday, January 25 at 8pm. Tickets will cost you $4 at the door. Aahh. At last a way to reconcile the desire to be PC with the urge to have a darn good time.

Another way to have a good time and still politically respect yourself in the morning is to go down and watch Charlie Chaplin in *The Gold Rush*. What's so good-hearted about having a good time at the movies? Well, this movie is a benefit for the Nancy Shaw Legal Defense Fund. So do your Chaplin imitation all the way down to Classroom Unit II, 7:30pm on Saturday, January 26, pay your $2 and feel good.

Benny Fitz

POLITICS/AESTHETICS ON DISPLAY: Carlos Loarca's "El Cadejo Cabalgando La Muerte" is one of the works of 21 Latin American artists represented in exhibitions at the Porter and Sesnon galleries. Check 'em out before February 17.

Essay Tease

City on a Hill Arts editors, Sara Bethell and Jason Roberts, have decided to take a little longer to decide the results of the First Annual Most Boring Winter Vacation Contest, first announced in these pages a few weeks ago.

As you'll recall, we're offering a grand prize gift certificate good for $5 worth of Donatello's Gelato (thanks, Donatello's). To win, all you have to do is submit the most interesting essay on the subject of your uninteresting vacation. *Don't* make it too long (250 words or so); *do* strive for literacy and legibility—we'd prefer typed manuscripts. The winner will be published in an upcoming K-scope. Get those entries in by Sunday, February 3, to:

Most Boring Winter Vacation Contest
City on a Hill Arts Section
Stonehouse, UCSC, CA 95064.

N. Manny Moore

CALENDAR

Thursday 24

☐movies

Sophie's Choice at 8 and 10:15pm. Stevenson Dining Hall. $1.50 Stevenson; $2 general. Campus Only.

New Goals plus *India and the United Nations* plus *Last Journey*. 7pm. Stevenson Fireside Lounge. Free.

☐lectures

Patterns in the Conduct of Research in Present Day High Energy Physics: An Anthropological Analysis. Dr. Sharon Traweek, MIT. 2:30pm. Crown College Senior Commons. Free.

Animal Rights, Human Wrongs. Tom Regan, Professor of Philosophy, North Carolina State University. 4pm. Kresge 159. Free.

☐meetings

CalPIRG General Interest Meeting. 6:30pm. Kerr 247.

Weekly meeting of the Conservative and Moderate Political Union of Students. 7pm. Merrill Classroom 3.

Vietnamese Student Association General Meeting. 7pm. Cowell Conference Room.

☐exhibits

Steven R. Hicks. "Ordinary People," photographs from the Soviet Union and Poland. Through February 13. Banana Joe's. Crown college.

James Friedman. "Concerning A Personal Project: Photographs of Nazi Concentration Camp Sites." Through February 2. Stevenson Library.

Gregory Neri. Photos of a broad. Through February 2. Stevenson Coffeeshop.

☐miscellaneous

International Women's Coffee Hour: informal conversation for women from different countries and American women. Preschool children welcome. 10am to noon. Family Student Housing Rec Room.

Deadline for submission of proposals for Community Service Project grants. Guidelines and information at the Campus Activities Office (x2934).

A worship service, sponsored by the Canterbury Episcopal Ministry. Those who are interested are encouraged to bring their lunch. 12pm. Cowell Health Center Conference Room.

Israeli folkdancing for everyone. 7:30pm. East Field House Dance Studio.

The Great Borneo Traverse. Adventurer Rick Ridgeway presents his world class slide presentation. 8pm. Crown Dining Hall $2.

Friday 25

☐movies

Controlling Interest. Analysis of multinational corporations and their power. Plus *Hard Times in the Country*. On monopoly control of the food industry and its effects on small farmers and consumers. 7:30pm. Studio C. Communications. Free.

The China Syndrome plus a Marcel Marceau short. 8pm. Crown Dining Hall. $1.50.

☐concerts

Santa Cruz's own Isle of Skye will perform in their distinctive style, traditional music of Scotland, Ireland, England and America. 7:30pm. Sluggo's. Porter College. Free.

The Barvton Trio, performers upon the rare barvton, present a concert of classical music under the direction of Regents Lecturer, John Hsu. 8pm. Performing Arts theatre. $4.50 students/seniors; $6.50 general.

☐lectures

Life at Esterhazy and the Barvton Trios. John Hsu of the Barvton Trio and UCSC Regents' Lecturer. 7pm. Porter Fellows Lounge. Free.

☐miscellaneous

Deadline for submission of proposals for Chancellor's Discretionary Funds. Guidelines and information available at the Campus Activities Office (x2934) and the Chancellor's Office (x2058).

Happy Hour at the Whole Earth Restaurant. Look for the tables marked "ReEntry." The first round is on us! 4:30pm. Campus Only.

Celebrate shabbat with the Jewish Student Coalition. Shabbat meal provided. 6pm. Crown/Merrill Rec Room. Free.

Saturday 26

☐movies

The Gold Rush (1925). Starring Charlie Chaplin in the Klondike. Benefit for Nancy Shaw. 7:30pm. Classroom Unit 2. $2.

☐theater

The Old Time New Age Chautauqua in association with KZSC presents an Over the Counter Culture Medicine Show featuring such vaudevillian luminaries as the Flying Karamazov Bros., Tom Noddy, Girls Who Wear Glasses, U. Utah Phillips and more. 2pm. Performing Arts Theatre. $2.50 children under 12/seniors; $5 general. Second show at 8pm; all tickets $6.50.

☐concerts

Mary Spohrer, mezzo soprano, presents her senior recital. 8pm. Performing Arts Concert Hall. Free.

☐meetings

Meeting for discussion on APSU conference workshop: art and culture. 11am. Charles Merrill Lounge.

☐sports

All of the UC campuses come together and battle for the All-Cal Fencing championship. Come support the team. Foil on Saturday; epee and saber on Sunday. 8am. West Field House. Free.

☐workshop

Healing in the Buddhist Tradition. An all-day workshop/retreat on the Buddhist principles and methods of healing. 9am. to 5:30pm. Cowell Fireside Lounge. donation requested.

☐exhibits

Opening Festival for the 7th Annual Chicano Arts Show. 4pm. jazz music by Music Source; 5pm. a comida for guests. More festival events under "miscellaneous" Coffeeshop, Oakes College. Free.

☐dance

Queen Ida and the Bon Temps Zydeco Band with a special guest. Lively Cajun music. 9pm. Kresge Town Hall. $2 students, $3 general.

Live dance featuring the new sounds of 11:11. 9pm. Merrill Dining Hall. Free.

☐miscellaneous

Opening Festival for the 7th Annual Chicano Arts Show. Folkloric dance by Los Mejicas and breakdancing by local dancers at the Science Center; 8pm. Mexican folk music by the legendary Austin Lira in Oakes 105; 9pm. dance to the band Rio. Free.

Bagel brunch with holocaust survivor, Leopold Page whose story has been recorded in the historical novel "Shindler's List." 12pm. Stevenson Fireside Lounge. Free.

Crown's Casino Royale will include roulette, blackjack, craps, bingo, door prizes, auction, and a band for dancing and listening. All proceeds to Red Cross Ethiopian Famine Relief. Student ID required. 8:30 pm. Crown Dining Hall. Admission : $2 at the door for $4 of chips.

Illustration by ERIC SHAW

CURSES, FOILED AGAIN: The UCSC Fencing Team defends its title as three-time champs of the UC system in the All-Cal fencing finals. Saturday and Sunday at the West Field House.

Sunday 27

☐movies

Casablanca at 7pm plus *Broadway Danny Rose* at 9pm. Kresge Town Hall. $2.

☐concerts

Crown Chamber Players will perform works by Webern, Franck, and Brahms. 2pm. Crown Dining Hall. Free.

James Welch of UC Santa Barbara presents an organ recital featuring works by J.S. Bach, C.P.E. Bach, Charpentier, Schumann, Mendelssohn. 8pm. First Congregational Church, High Street.

☐meetings

A weekly meeting to discuss upcoming events of the Palestine Support Group. 6pm. Charles Merrill Lounge.

The Juggling Club is holding workshops every Sunday this quarter. Come and learn to juggle. 6pm. East Field Activities Building. Campus Only.

Asian American Student Alliance general meeting. 7:30pm. McHenry Library Conference Room 325. Campus Only.

☐sports

All-Cal Fencing championship. See Saturday for details.

☐workshop

Stressbusters. Massage class. 8pm. Kresge 159. Free. Campus Only.

☐miscellaneous

Catholic mass on campus every Sunday. 6:30pm. Cowell Health Center Conference Room.

Monday 28

☐movies

Ugetsu. A potter risks everything to make a fortune during medieval wars. 7pm. Thimann 3. Free.

☐lectures

Leopold Page, a survivor of the holocaust, speaks on how to overcome psychic numbing when confronting nuclear war. 3:30pm. Stevenson Fireside Lounge. Free

Single Electron Transfer as the Basis of Organic Reactivity. A New Approach to Organic Chemistry. Professor Addy Pross, Ben Gurion University of the Negev, Beer Sheva, Israel. 4:15pm. Thimann 397.

The Origins of Holocaust. Leopold Page. Stevenson College Guest-In-Residence. Stevenson College Night. 6:40pm. Stevenson Dining Hall. Free.

☐meetings

Campus-wide gathering of Intervarsity Christian Fellowship. 6:30pm. Cowell Health Center Conference Room.

The University Catholic Community. We encourage all to come and learn about the Catholic faith. 7pm. Charles Merrill Lounge.

☐workshop

Procrastination. A hands-on seminar on how to avoid avoidance. 1pm. McHenry Library Conference Room 325. Free.

Workshop on combating anti-Jewish propaganda on campus. 7pm. Cowell Fireside Lounge. Free.

☐miscellaneous

Change of Program of Study: last day to file a petition to add a course. Last day to drop a course without a $5 fee.

Registration ends. In-person late registration and course enrollment form filing. $100 late fees.

Undergraduates: last day to file anouncement of candidacy for bachelor's degree for spring quarter with a $3 fee.

Classes got you down, relationship problems, or just want to talk? Come to the GALA men's rap group. 7pm. Kresge 356.

Tuesday 29

☐movies

The Devi. A young bride in an Indian village is acclaimed a goddess. Plus *Black Girl*, a tale of post-colonial Africa's relationship to its ex-colonizers. 7pm. Oakes 105. $2.

Hamlet at 8pm. Stevenson Dining Hall. Free.

☐lectures

Demystifying the Eskimo. Slide show and discussion by Mary Ann Lockwood. 11:30am. Kerr 247. Free.

Modeling Morphogenesis in Altalta: Ten Years in a Quandary. Keith Walker, Plant Genetics, Inc. 4pm. Thimann 1. Free.

Getting Off the Pesticide Treadmill in the Developing World: Nicaragua's Revolution in Pesticide Policy. 5:30pm. 247 Kerr Hall. Free.

Grunewald and Bosch: Masters of Heavens and Hells. Mary Holmes, art historian and professor emerita at UCSC. 8pm. Cowell Dining Hall. Free.

☐meetings

Action for the Hungry. A study/action group learning about and acting on hunger issues. 6:15pm. Stevenson 237A.

Informal Hebrew discussion group for all levels of Hebrew speakers. 7:30pm. Stevenson 217.

☐workshop

Discussion of remembering, a

study skill w[illegible]shop. 4pm McHenry L[illegible] Confer Room 325. [illegible]

Wednesday 3[illegible]

☐movies

Free Movie N[illegible]ght to cele Kresge's ne[illegible]nnectors: Allen's *The* [illegible] 7:30pm Kresge Tow[illegible] Hall

Wet Earth, [illegible] *People* Canadian fil[illegible]makers too urban life in [illegible]arta, Indo 7:30pm, Mer[illegible] 102. Fre

Tillie's Punc[illegible]d Romance Charlie Chap[illegible]n, Mabel Normand, a[illegible] Marie Dr With Chapli[illegible]shorts *The* and *The Ad[illegible]* 7:30 Thimann 3.

Warren Mill[illegible]s *Nei Con* 8pm. Cowel[illegible]nference Free.

The Red Arm[illegible] examines Soviet milita[illegible] superiorit Studio C. C[illegible]mmunicatio Free.

☐concerts

Flutist Leta [illegible]Miller prese evening featuring works and Telemann, Lou Har Villa-Lobos and Debuss Performing [illegible]rts Concer $2 students/[illegible]niors; $5

☐lectures

The Politics [illegible]f the Food in Ethiopia. Michael Wa lance journa[illegible] 4pm. C Merrill Lour[illegible] Free.

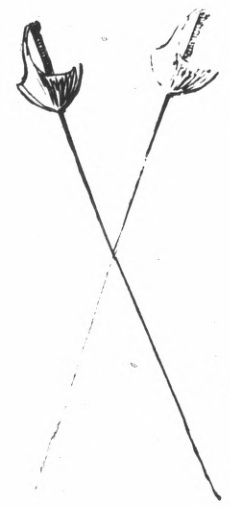
The Northw[illegible]d Migrati Grey Whale. Michael P Biology, UC[illegible] Santa Cruz 368 Applied [illegible]ciences, F

☐meetings

The staff of [illegible]inquapin weekly to pre[illegible]are the sp issue. 7pm. [illegible]owell 152.

Merrill Bible Study. 7:3 Merrill Baobab Lounge.

Bible study. Everyone w Call Lisa at [illegible]25-8507 or



study skill[illegible] 4pm, McHenry Library Conference Room 325. Free.

Wednesday 30

☐movies

Free Movie Night to celebrate Kresge's new projectors: Woody Allen's *The* [illegible]. 7:30pm, Kresge Town Hall.

Wet Earth, Warm People. Canadian filmmakers focus on urban life in Jakarta, Indonesia. 7:30pm, Merrill 302. Free.

Tillie's Punctured Romance. Charlie Chaplin, Mabel Normand, and Marie Dressler. With Chaplin shorts *The Tramp* and *The Adventurer*. 7:30pm, Thimann 3. $2.

Warren Miller's *Ski Country.* 8pm, Cowell Conference Room. Free.

The Red Army examines alleged Soviet military superiority. 8pm, Studio C, Communications. Free.

☐concerts

Flutist Leta Miller presents an evening featuring works by Bach and Telemann, Lou Harrison, Villa-Lobos and Debussy. 8pm, Performing Arts Concert Hall. $2 students/seniors; $5 general.

☐lectures

The Politics of the Food Crisis in Ethiopia. Michael Warr, free-lance journalist. 4pm, Charles Merrill Lounge. Free.

The Northward Migration of the Grey Whale. Michael Poole, Biology, UC Santa Cruz. 4pm, 368 Applied Sciences. Free.

☐meetings

The staff of *Banana Slug* meets weekly to prepare the spring issue. 7pm, Cowell 152.

Merrill Bible Study. 7:30pm, Merrill Baobab Lounge.

Bible study. Everyone welcome. Call Lisa at 425-8507 or (x3308).

or Jennie at 426-1313. 7:30pm, Stevenson 237A.

TIRANAS organizational meeting. 7:30pm, Oakes 204.

☐workshop

Lesbian Writing Workshop. Bring poetry! 6:30pm, Kresge 356.

☐miscellaneous

Personal Power Through Sports. 12pm, Classroom Unit 101. Free.

Thursday 31

☐movies

Chinatown at 8 and 10:15pm. Stevenson Dining Hall. $1.50 Stevenson, $2 general.

Stormy Weather. The definitive all-Black musical. Plus *Boogie Woogie Dream* and *Rhapsody in Black and Blue*. 7pm, Oakes 105. Free.

☐lectures

Soviet Military Doctrine and Strategic Thought: Defense or Expansion? David Holloway, Stanford Center for International Security and Arms Control. 1pm, Stevenson Classroom 150. Free.

Walking the John Muir Trail at 65: A Psychological Analysis. Dr. Bert Kaplan, Professor of Psychology, UCSC. 4pm, Stevenson Conference Room. Free.

☐meetings

Weekly meeting of the Conservative and Moderate Political Union of Students. 7pm, Merrill Classroom 3.

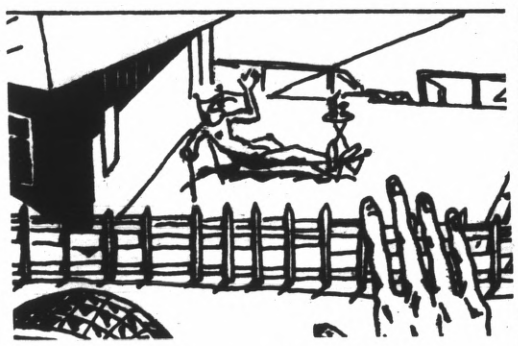
Vietnamese Student Association General Meeting. 7pm, Cowell Conference Room.

☐miscellaneous

A worship service, sponsored by the Canterbury Episcopal Ministry. See Thursday 24 for details.

Israeli folkdancing. See Thursday 24 for details.

VIEWfinder



APTOS TWIN 688-6541
I. The Falcon and the Snowman 2:30, 5, 7:35, 10:10, Sat-Sun 5, 7:35, 10:10
II. That's Dancin' 6, 8:15, 10:15 Sat-Sun 2, 4, 6, 8:15, 10:15

CAPITOLA THEATER
475-3518
Country 7, 10:30
A Soldier's Story 8:50

DEL MAR 425-0616
I. The Flamingo Kid 1:30, 3:40, 5:50, 8, 10:10
II. The River 2:15, 5, 7:30, 10
III. Ghoulies 2, 4, 6, 8:10, 10:20
IV. The Perils of Gwendolyn 1:50, 3:50, 5:30, 7:50, 9:50

41st AVE. PLAYHOUSE
476-8841
I. Beverly Hills Cop 1:20, 3:30, 5:40, 8, 10:15
II. Dune 1:30, 4:10, 7:10, 9:50
III. Stop Making Sense 2:20, 4, 5:40, 8:15, 10:35

MOVIE I & II
426-9409
I. Terminator Mon-Thur 7, Fri-Sun 6:30, 10:10
Runaway Mon-Thur 8:50, Fri-Sun 4:40, 8:35
II. Breakin' II Mon-Thur 7, Fri-Sun 6:45, 10:30
Purple Rain Mon-Thur 9, Fri-Sun 4:45, 8:30

NICKELODEON
426-7500
I. The Brother From Another Planet
II. Amadeus
III. The Gods Must Be Crazy
IV. Stranger Than Paradise
V. Repo Man
Call theater for times.

RIO 423-2000
2010 5:15, 7:45 10:15;
Weekend matinees 12:30, 2:55

SASH MILL 427-1711
Thur-Fri **Lost Horizon** 7, **Taming of the Shrew** 9
Sat **Lawrence of Arabia** 6:30, **Man for All Seasons** 10:15
Sun-Mon **Man for All Seasons** 10:35, **Lawrence of Arabia** 7
Tue-Wed **Hidden Fortress** 7, **Zatuichi Meets Yojimbo** 9:30

UA 426-8383
I. The Cotton Club 5:15, 7:40, 10, weekend matinees 12:45, 3
II. Starman 5:30, 7:50, 10:10 weekend matinees 1, 3:15

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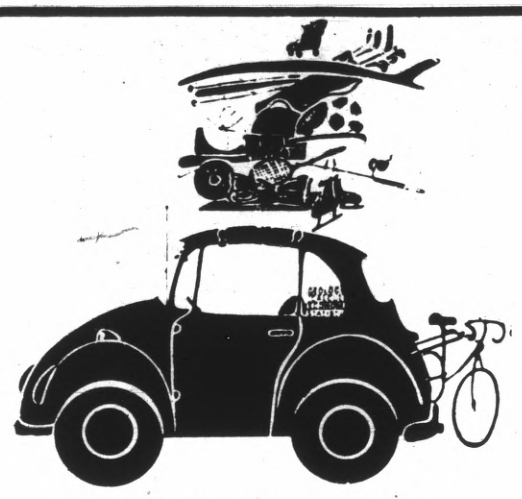

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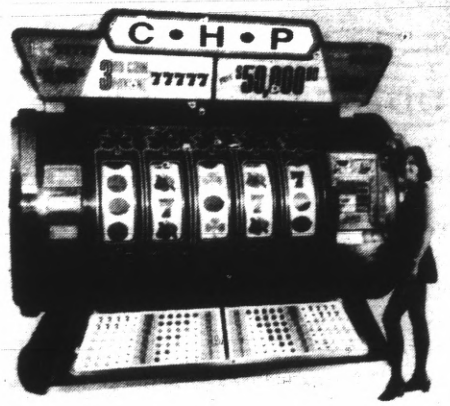


ANALYSIS

US Information Agency

Wicked Wick of the West

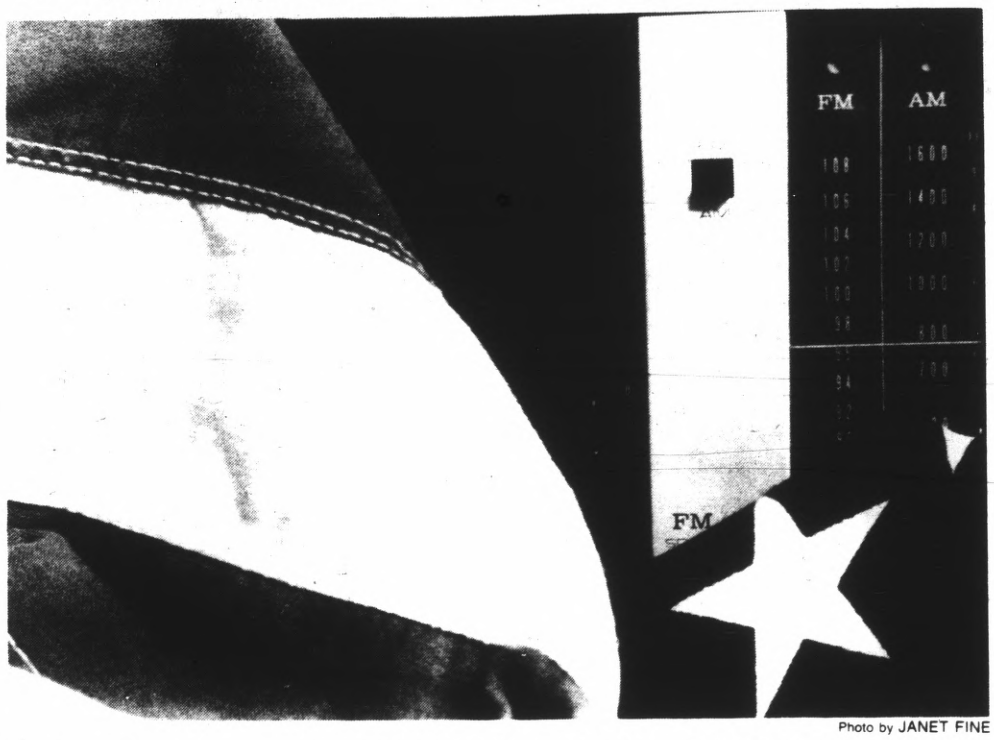


Photo by JANET FINE

by Doug Reed

RUN BY A DIRECTOR who surrounds himself with bodyguards and who develops programs like Project Truth, the United States Information Agency (USIA) has become over the last four years an important tool in the Reagan administration's foreign policy.

Created to disseminate US viewpoints overseas, the USIA not only operates cultural and educational programs abroad, it also runs the Voice of America (VOA). While the VOA's charter states that the agency's news broadcasts are to be "accurate, objective and comprehensive," the VOA—along with the USIA—has become increasingly politicized under the direction of Charles Wick, a lawyer and former Hollywood producer who is a close friend of Ronald Reagan.

Wick has made many conservative appointments in the agency, and a strident anti-communist tone has marked both VOA and USIA activities. Moreover, USIA grants and programs favoring right-wing groups have become more common during Wick's tenure.

While the VOA is stuck in the awkward position of being an "objective" and "accurate" news agency run by the government, some of Wick's appointees have unabashedly recommended that the agency become the propaganda arm of the US government. Philip Nicolaides, who was appointed deputy program director for commentary and news analysis in 1981, wrote a letter to then VOA director James Conkling stating that the VOA is, "as all the world understands, a propaganda agency." He added that the agency "must have an overall theme. We must portray the Soviet Union as the last great predatory empire on earth."

Amidst the furor over his statements, Nicolaides resigned, but Wick himself stated that the USIA and VOA are "supposed to be partisan to a certain degree as far as advertising what we're doing in this [Reagan] administration."

> *'We must portray the Soviet Union as the last great predatory empire on earth.'*
>
> —Philip Nicolaides
> *former VOA official*

Even more revealing than his public statements are transcripts of telephone conversations Wick secretly recorded and his Dictaphone notes to himself. The New York *Times* revealed the existence of the secret phone tapes in December 1983, and the Washington *Post* recently obtained edited versions of the transcripts under the Freedom of Information Act. They reveal that Wick discussed with Attorney General William French Smith "the internal threat to our security" that "liberalism" poses. In another personal reminder, Wick thought it was a good idea that "we should have a reporting system from the various college campuses, who [sic] are at the scene now of revolutionary cells being established."

Wick's fervent anti-communism has caused some concern at the VOA that the agency will become blindly propagandistic. Wick's pet scheme, Project Truth, includes a monthly "Soviet propaganda alert" and aims at rapidly countering USSR "disinformation." And the "statement of mission" that accompanies the agency's budget report no longer includes President Carter's ban on propagandistic, covert or manipulative activities, but instead declares the USIA's intent to "unmask and counter hostile attempts to distort or to frustrate the objectives and policies of the United States."

Not surprisingly, the morale of many career USIA and VOA employees has plummeted in the face of this ideological crusade. Shepard O'Neal, a VOA announcer who resigned in late 1982, wrote in his resignation letter, "I never was a good salesman [sic] and, with the vile new soap VOA [has] been pitching to the world, I have found myself increasingly choking and feeling less pleasure and pride in the work that has given me great pride and pleasure." He add-

ed, "I don't believe reviling the Soviets will make them fold into submission."

The agency has yet to resolve employee complaints in the two years since O'Neal's departure. Last summer, USIA officers asked Wick in an open letter to change his policies, saying that many of his appointees are "underqualified." They also charged that Wick's practices have resulted in "an unparalleled We-They split [between appointees and career employees], creating a climate of mistrust and secrecy." A USIA official told the *Nation* in December that the agency was "a shambles."

Yet despite employee discontent, the USIA and VOA are undergoing massive expansion programs. The VOA's budget increased 70 percent since 1981 (USIA's is up 50 percent since then) and, on the recommendation of the National Security Council, the agency is currently spending $1.5 billion to modernize existing equipment and build new transmitters throughout the world. New agreements with Costa Rica, Belize, Morocco, Sri Lanka and Thailand have greatly increased the agency's broadcast range. And negotiations are proceeding for four more AM transmitters in Central America and five more in the Caribbean basin. The agency hopes to saturate the two regions with VOA broadcasts that can be picked up with simple AM pocket radios.

WHILE THE NEGOTIATIONS for these transmitters have been successful, they have not always been aboveboard. In Costa Rica, for example, the law forbids foreigners from owning broadcast facilities. When the VOA discovered this, it negotiated a lease to an AM radio station from a group of conservative Costa Rican businesspersons, journalists and media executives, thereby circumventing the law. The contract stipulated that both sides keep the agreement secret. The Washington *Post*, however, broke the story last fall.

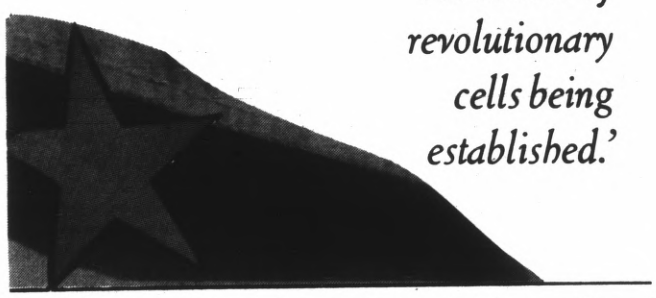
Despite the release of the agreement, a spokesperson for the VOA announced last September that the agency will continue to negotiate with private groups if foreign ownership of radio stations is illegal or if governments are unwilling to formally approve VOA transmitters. Furthermore, all negotiations for VOA transmitters are secret and the agreements are usually classified and inaccessible to the press and public.

Though transmitter agreements may be classified, the details of USIA grants are a matter of public record, and many critics—both in Congress and in the media—have charged the agency with allotting grants on a partisan basis. They point to a $162,000 grant given to the Mid-America Committee to teach press spokespersons from Latin American nations how to handle the US press. Another $59,000 grant to the Center for Education and Research in Free Enterprise paid for seminars to teach young Guatemalans about the "threat of socialism." There is concern among both Congressmembers and career employees of the USIA that a partisan agenda for grant approval will severely damage the reputation of other longstanding USIA educational and cultural projects—programs like the prestigious Fulbright scholarship.

Perhaps Wick's most grandiose project was Project Democracy, an elaborate media and educational program designed to foster capitalism and democracy abroad. In congressional hearings, Wick said the program would "promote the infrastructure of democracy" overseas.

The National Security Council formulated the first plans for Project Democracy—with Wick and CIA director William Casey sitting in on the sessions. After the project was turned over to Wick, Congress shot down most of the idea, authorizing only the National Endowment for Democracy (NED). The $31.3 million NED program is authorized to "promote democratic training programs and institution building abroad...to strengthen democratic electoral processes." More ominously, it can support other projects "consistent with the broad concerns of US national interests."

Wick thought 'we should have a reporting system from the various college campuses, which are at the scene now of revolutionary cells being established.'



Currently the NED divides its money between the National Democratic and National Republican Institutes for International Affairs (two agencies of the Democratic and Republican parties), the AFL-CIO's Free Trade Institute, and a branch of the US Chamber of Commerce.

Critics of the program have charged that the NED will be used overseas to "buy" elections for pro-US candidates. And in the recent Grenadan elections, the National Republican Institute for International Affairs gave $20,000 to a group of Grenadan business leaders who supported the victorious New National Party (NNP). The business figures in turn bought bumper stickers, posters, T-shirts and other election paraphernalia which the London *Daily Telegraph* termed "aid to the New National Party."

The *Guardian* newspaper reported that the NNP clearly had more money than any other party and presented an image of a party closely tied to wealthy interests who would aid Grenadan investment and tourism.

Although the media has not given the NED much attention, Wick himself has been embroiled in numerous scandals. Aside from the secret phone tapes, Wick's agency developed a blacklist of speakers whom the USIA would not send abroad on behalf of the agency because of their liberal inclinations. The list included Walter Cronkite, John Kenneth Galbraith, former officials of the Carter administration and approximately 80 other liberals and Democrats. Wick also asserted that British Prime Minister Margaret Thatcher disapproved of the Grenadan invasion because she is a woman. He was forced to repay the US government $22,000 after installing—at taxpayer's expense—a $32,000 security system at his home in Washington, DC.

Wick has also irritated many Washington officials with his flamboyant lifestyle. Three or four State Department bodyguards accompany him on all his frequent foreign travels, a service which between 1981 and 1983 cost the public $165,000. Despite his controversial nature, however, Wick remains a close friend of Ronald Reagan. In fact, Wick spent last New Year's Eve with the Reagans in Palm Springs, and he considers himself a close advisor to the president.

In 1982, on the 40th anniversary of the Voice of America, President Reagan extolled the virtues and accomplishments of the VOA. He stated that "the Voice of America is not only committed to telling its country's story, but also remains faithful to those standards of journalism that will not compromise the truth." But after a review of the agency's record and its director's scandals, one may wonder whose truth the Voice of America is committed to tell.

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Salvadoran Woman Speaks

Testimony of Torture

by Robin Lovell

Illustration by MELISSA SIKES

AS THE REAGAN ADministration increases its support for the El Salvadoran government, the war in this Central American country takes its toll on more women, men and children every day. Living conditions are extremely poor, and the military junta wields a great deal of power, despite the recent election of President Jose Napolean Duarte. The people in El Salvador are currently engaged in civil war against a government which utilizes "death squads" to thwart opposition. Carmen Martinez (not her real name), a political activist from El Salvador, came to Santa Cruz last month and gave testimony at the Center for American Studies and Activities (CASA) of how she was tortured by one such squad.

In the election year of 1972, Martinez worked on the formation of an opposition front, with the hopes of bringing about social and economic change through the electoral process. She called the El Salvadoran government a "repressive regime" which needs to be replaced. UNO (United National Opposition) consisted of three political parties, and members believed that they could effectively change the government through the elections, according to Martinez. "Yes, people thought that," she said. "This is why all the people participated [in campaign work]—in the belief that elections would be respected."

However, according to Martinez, those who worked with UNO were no longer safe in their own homes. In 1972, the UNO Secretary was killed, and other members had their windows shot out, she said. Because the death squads would look for UNO activists in their homes Martinez said, "I had to be on the road for four months just for my participation in 1972."

Martinez worked with UNO in 1972 and 1977, both election years. "I was simply an activist distributing propaganda," she said in her testimony. However, in 1980, she was apprehended in an ice cream store, and "arrested" by six men who were dressed in civilian clothes and armed with a machine gun and pistol. According to her testimony, they "violently" shoved her into a car, blindfolded her and tied her hands behind her back. She was offered $15,000 and a "comfortable life" inside the Guatemalan border, on the condition that she turn over the names of people with whom she had worked politically. Martinez denied knowledge of any names, as well as attendance at any opposition meetings.

When her lack of cooperation became apparent, she said she was beaten over the head, and received an "electric shock" on her left breast. Martinez said she was then completely disrobed and raped. She doesn't remember the time intervals between tortures, but later someone walked "with heavy boots" up and down her legs, trying, according to Martinez, to break her knees.

Both of her hands were tied tightly together, she said, breaking her right wrist and dislocating her left one. At the same time, her abducters stuck needles up her arms and legs, and burned her skin. Martinez said she had a rib broken, and a stick shoved in her rectum before the torture ended.

She explained that she just recently lost the finger marks on her neck from where they tried to strangle her with bare hands. The final part of the torture which she remembers was being pulled by her hair to the ground, with someone sitting on her shoulders until her spine cracked. She says she was then dragged into the car, and "dumped" on a bridge, still blindfolded.

Eventually Martinez regained consciousness, and with great difficulty, scraped her head against a large stone to partially remove the blindfold. She worked her hands free of the ropes, but they had "practically worked themselves into the flesh," she said, and her hands were "useless."

A taxi stopped in front of her to drop off a woman and child. Martinez said she asked the driver for a ride home, but it was after 10pm, and he said he couldn't help her. She told him she was dying, and that "thieves took all my things and left me here." At this, he lowered her blindfold, and told her he would take her home. As they neared her house, however, she revealed that she had in fact been tortured. Because of the potential political danger to himself he said he wouldn't have given her a ride if he had known, and wanted to leave her in the street. Martinez "cried and begged" however, and she offered a great deal of money if he would take her home, which he eventually did.

When family members found her in front of the house, Martinez said, they were "extremely ecstatic" she was alive. Martinez said she is one of very few survivors of a torture in El Salvador. She was treated at home by relatives, because "the hospitals and private clinics were killing people as they came for help," Martinez said.

It took six months for Martinez to recover enough to leave El Salvador, where her life was in danger. At this

Today I said I'll look for you no longer,
beloved son, even though my heart has been
broken. May God grant me peace of mind
so I can embrace, like a true child of my own,
that thing for which you are still fighting
and which so often you told me was beautiful
that thing whose name is
Liberty! Liberty! Liberty!

—Carmen Martinez
(from poem entitled *Mother*)

Calling All Mothers

Editor's Note: This is a letter from the Bay area Association of Progressive Women of El Salvador (AMPES).

To All North American Mothers:

With this New Year's greetings we hope to gain your interest and understanding of the cruel situation that thousands of Salvadoran mothers are experiencing at this moment.

We have an illiteracy rate of 70 percent and one doctor per every 10,000 inhabitants; of every 1,000 children, 60 die at birth and 40 during the first year of life. Wages for workers in the cities and the countryside are miserable, and the marginalized population, including the unemployed who make up 40 percent of the active population of the country, equals almost a million inhabitants.

This painful situation has forced the Salvadoran people to undertake a struggle for a more just life. Our indisputable triumphs have brought the open intervention of the Reagan administration against the Salvadoran people. We live the painful reality of seeing ourselves assaulted by the immense power of the United States, which has lost all shame in its attacks on such a small country and prevents the free determination of the Salvadorans to a democratic and dignified form of government.

Fifty thousand Salvadorans have been killed since 1980. The Reagan administration has given $1,072.8 million in military and economic aid to build up armaments, planes and helicopters to kill the civilian population in El Salvador. The 600 bodies that flowed down the Rio Sumpul were Salvadoran refugees and small babies who were thrown in the air by Salvadoran soldiers for target practice.

We need you to help prevent a direct intervention which ever day threatens us with even greater destruction. You have the opportunity to explain to your children how the North American troops are seen by the peoples of the oppressed countries: they are instruments of the CIA which uses them to establish and maintain repressive and unpopular regimes. You can help us if you help your children to understand the history and culture of our people and the injustices we have suffered. We are sure that they would then know how to judge and respect us rather than attack us.

The US government has thousands of soldiers in Honduras ready to crush our country. The Central American coasts have witnessed US military operations which are only preparations for future aggressions against the countries and peoples of Central America.

Join us and other North American women in demanding a negotiated peace and the right to self-determination for El Salvador! The lesson of Vietnam must never be forgotten by the people of the United States who saw thousands of young bodies returning in coffins from Vietnam and also from Lebanon and Grenada because of unjust wars!

Make 1985 a year of peace for El Salvador. ✔

point, she went to live with relatives in Mexico. She planned to move to Canada and seek asylum there because "until everything's all fixed up [in El Salvador]," she said, she can't return. In Mexico City, however, she met other Salvadorans in her condition who stressed the importance of personal testimonies in the US. She said she believes that people in the US need to know how the military in El Salvador treats its people, because the US supports this government.

The Reagan administration is providing El Salvador with $326 million in economic aid and $128 million in military aid in the current fiscal year, according to the New York *Times*. One recent manifestation of this aid was the delivery of a specially designed "gunship aircraft," equipped with special sights, night vision equipment and three 50 caliber machine guns capable of firing over 1500 rounds per minute. Human rights organizations have warned that the use of such machinery poses a direct threat to large civilian populations in the populated areas where many battles are fought in El Salvador.

Martinez will give her testimony to any interested group in the hopes that people in the US will be driven to action. "Reagan wants to maintain a government [in El Salvador] which is detested by El Salvadorans because it is murdering them," she said. What Martinez and other El Salvadorans are fighting against, is a government which she believes does not allow for dissent, or organized opposition. In her testimony, Martinez said, "My only wrongdoing was to participate in elections of my country, and to look for economic and social change [through elections] to overcome...the oppression of dictators."

Martinez is committed to working for change in El Salvador, despite her geographic separation from the country. Along with other women, she is forming a Santa Cruz-based Friends of AMPES (Association of Progressive Women of El Salvador)—an organization affiliated with the clandestine group AMPES of El Salvador. The main goals of Friends of AMPES-Santa Cruz are to educate people on the situation in El Salvador, as well as to raise money for various relief funds there.

Martinez sees women suffering the most from the war and injustice in her country, because of their inherent concern for the children. She explained that there are many orphans (Martinez raised eight herself), and children are dying in the streets daily because of disease, malnourishment, and war-related injuries. Friends of AMPES hopes to unite women from the United States with women in El Salvador to effectively improve these conditions, and bring about change in the war-torn country. When the people of El Salvador triumph, Martinez said, she will return to her country.

Translation from Spanish by Cruz Gomez and Becky Denison.

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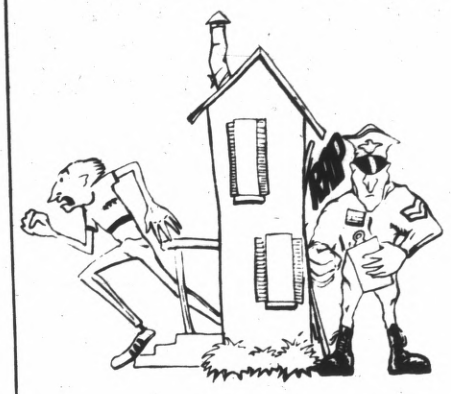

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WOMEN'S *clips*

Success for Student Scholars

After months of deliberation and debate, the Oakland Public School Board last Thursday approved Alice Walker's *The Color Purple* as "appropriate material" for high school English classes.

Parents proposed last spring that the book be banned from the Oakland public schools after complaints that its contents included "explicit sexuality and slang language." Written as letters between two Black sisters, the novel contains a description of a lesbian relationship. At the meeting, the board overturned its previous decision that the Pulitzer Prize winning novel was "not entirely appropriate" for use in Oakland public schools.

The board gave no further official response as to why it changed the decision. According to a statement issued following the meeting where the book was initially deemed inappropriate, no motion to ban the book was ever officially presented. Due to the latest decision, the book will now be allowed into honors English classes in Oakland Public High schools.

In an ironic development, Universal Studios announced this week preparations for a major motion picture based on Walker's book.

Photo by DIANE WIATR

Quote of the Week

Men are encouraged to become *something* while women must be content to find good husbands, produce children, and work hard to serve them both.

This is a dream held up by Capitalist society and marketed as a consumer item. Reality is very different.

—Margaret Randall
Sandino's Daughters

Who's the Criminal Here?

A rare charge of attempted self-abortion has given a criminal record to a New York woman who was unable to afford an abortion and subsequently tried to end the pregnancy herself.

Linette Jenkins could not afford the $200 needed for an abortion at the clinic where her pregnancy was confirmed. Jenkins also said the staff was reluctant to perform the abortion. According to the *Guardian*, New York Civil Liberties Union (NYCLU) lawyers testified on Jenkins' behalf that she interpreted the staff's reluctance as meaning she was too far along in the pregnancy to legally have an abortion. She was then in her fourth month of pregnancy.

Jenkins then sunk into a period of despair and in May of 1983, during the eighth month of her pregancy, she pierced her abdomen with a scalpel, attempting to abort her pregnancy. She then went to a hospital where doctors performed an emergency operation. Records show that at this time the fetus was in "no apparent distress." Jenkins then went into labor and her child was born, but the infant died 30 hours later of kidney failure.

In July, 1983 Jenkins was indicted for charges of manslaughter, criminally negligent homicide, and two counts of self-abortion. Civil liberty lawyers, feminist activists and members of Jenkins' church campaigned on her behalf and won a plea bargain agreement which required Jenkins to plead guilty to a misdemeanor charge of attempted self-abortion.

According to the *Guardian* some feminists are claiming that the first two charges were dropped because there were medical complications that could point to malpractice on the part of the hospital. Also, according to the NYCLU lawyers working on the case, the charges were dropped since "because of the cumulative effect of bad health care, they couldn't prove [Jenkins' attempted abortion] was the cause of the baby's death. The lawyers also said that no one has been convicted of self-abortion in the last 100 years.

It's Still Illegal

Although still not officially referred to as "terrorist" activities which warrant FBI investigation, minor progress has been made towards ending the attacks on abortion clinics throughout the country. On December 21, Curtis Beseda was sentenced to 20 years in prison for setting a fire which destroyed an abortion clinic and damaged a family practice center in Everett, Washington. This was the first sentence handed down in any of the bombings and fires which have occurred in eight states and Washington DC.

While the *Guardian* reported that Beseda strongly supported "violent action to close down abortion facilities" he denounced the "terrorist" label which many people have applied to him. He said that "terrorists" intend to frighten people, and this is not his objective. he suggested that perhaps in the future he will be vindicated, because "at some point in time we might find what I did wasn't against the law."

In an apparently unrelated incident, two 21-year-old men, Matthew Goldsby and James Simmons, have been indicted for making and planting the bombs which exploded on Christmas day in Pensacola, Florida.

Goldsby claimed God had directed him to put the abortion facilities out of business, while Simmons said love for "God, my country, my family" was the motivation for their actions. Lindall Ballinger, the local pastor, retorted "God doesn't tell people to go out and bomb abortion clinics. Like it or not, abortion is legal and blowing up a building is not."

Each man is charged with one count of conspiracy, four counts of constructing explosive devices, and four counts of using these devices to blow up buildings. If convicted on all charges, they face a maximum of 90 years in prison, and $90,000 in fines. According to the New York *Times*, defense attorney Paul Shimek Jr. has hinted at the possibility of making abortion, not the bombings, the issue in the case. ✓

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Stranger than Paradise

Low-key Ennui

FILM

"so this is Lake Erie..." Willie, Eva and Eddie visit the Great Outdoors in *Stranger than Paradise*.

by Sara Bethell

GENE: *STRANGER THAN Paradise* is the new film by independent filmmaker Jim Jarmusch. Jarmusch has created a portrait of the tired underside of American culture—a collage framing the bleak, stark ennui of youth in...

Roger: Oh, cut the artsy-fartsy crap, Gene. You know as well as I do that this film was boring, B-O-R-I-

G: Boring?? *Stranger than Paradise* was without a doubt the most inventive, humorous film I've seen all year. Its off-beat, twisted sense of humor brings a fresh breath of air to an industry gasping for breath.

R: Hah! What's so humorous about this...Listen...A Hungarian teenager Eva, goes to visit her NYC cousin Willie. They sit around in his grungy apartment day after day, watch TV and smoke cigarettes. She leaves, he and his friend follow her...

G: Ah! But it's not the plot that carries *Stranger*, it's the style. This film is pure punk minimalism with a dash of style all Jarmusch's own. Single scenes shot with no editing and ending in a blackout. And on such a low budget! $120,000 for a movie? That wouldn't buy cocaine for most films today! But the main thing is, Roger, and I don't expect you to understand this—is that it isn't the film that's boring—it's the lives of the people in the film.

R: So you're denying that the film dragged?

G: Perhaps it did...a bit...in places. But when's the last time you've encountered a film confident enough in its abilities and its message to let the pace drag a little?

R: Well, maybe you've got a point there. These action/adventure flicks seem afraid that if they stop running for one minute, the audience will go out for popcorn and never come back.

G: Exactly. Jarmusch lets nothing happen on the screen just as nothing happens in these empty lives. He achieves a portrait in black and white of these dreary existences—his stark, composed settings and harsh lighting capture these timeless, motionless lives in a framework of...

R: Gene, you're getting artsy again.

G: Sorry.

R: That's alright. You know, it's not that I'm a humorless person, Gene.

> Jarmusch creates a portrait of the underside of American culture—a collage of its bleak, stark ennui.

G: Yeah, you fat guys are so jolly.

R: Watch it, Baldy, or I'll sit on you.

G: What was it you wanted to say?

R: There are indeed some funny scenes in *Stranger than Paradise*. I must admit I enjoyed the humorous interaction between the characters of Willie and Eddie.

G: John Lurie and Richard Edson are great together. Their identical slouches and those faces...

R: They look as if they both ran into the same wall! And the expression on Eddie's face when he found out that they were actually going to do something!

G: Priceless. Now this brings us to an important point. The cast—complete unknowns—brings a real spark to this film. Eszter Balint in particular has a strong charm—one we haven't seen lately in a young woman in film.

R: True, the glut of high school sex comedies hasn't brought us many truly talented actresses. And as Eva, Balint shows some solid acting talent ...and a genuine sense of comedic timing.

G: Now, Roger, I do believe you like this film...

R: OK. I admit it. I loved *Stranger than Paradise*. But my contract says we have to disagree.

G: Roger, Roger, Roger...

R: I'm sorry. Listen, let me make it up to you. I'll tell you what I really found special in *Stranger than Paradise*. Aside from the excellent acting ability we discussed— and by the way, you neglected to mention Cecillia Stark as the stubborn, over-stuffed Aunt Lotte—there is a lot to *Stranger*. It's really a comedy of the unexpected. In the beginning of the film you expect something to happen. But it doesn't—and you're surprised. When it doesn't happen in the scene after that, you're in giggles. Just as you're about to give up hope for any sort of plot or action, something happens, and it's funny all over again. It surprises you...

G: Just as this movie is bound to surprise audiences from Santa Cruz, as it has in New York and across the country. Its nouveau-bleak style, its twisted, brain-damaged humor, its fresh, exciting cast...destined for cult stardom.

R: My thoughts exactly.

G: I thought so. ✓

Stranger Than Paradise is now playing at the Nickelodeon Theater.

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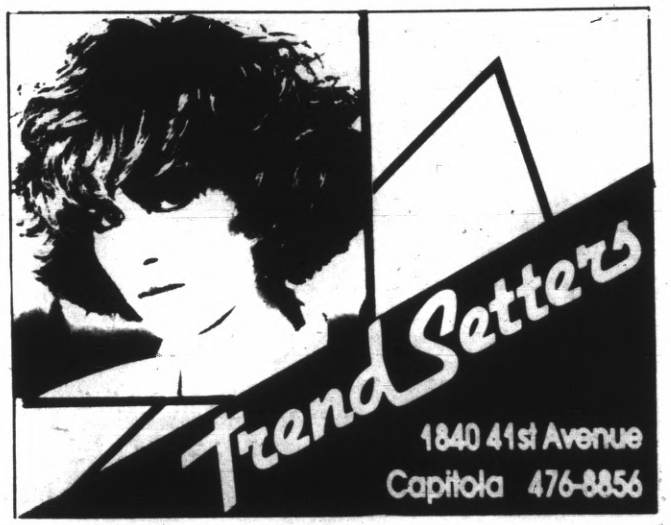

Performer, promoter, playwright

The Amazing Mister Magid

Photo by JANET FINE

by Jason Roberts

"I WAS GOING TO BE A professor of English literature," says Paul Magid. "Honestly, I was going to be responsible and serious."

Magid might have made an admirable professor—he still talks about literature with intensity and affection. But a funny thing happened on the way to the faculty lounge: he hammed his way to fame. As Dmitri Karamazov of the Flying Karamazov Brothers "juggling and cheap theatrics" troupe, he's performed to packed houses on Broadway. As a playwright, he's received national attention (his *The Three Moscowteers* was staged at Chicago's Goodman Theatre last year). And as a self-described "Old Time New Age Vaudevillian," he's helping to revive the tradition of the American travelling show. This remarkable life in the limelight began where his academic career ended...at UCSC.

"I was in a play, some mediocre *commedia*-type thing," Magid recalls, "and they realized they needed an opener, a warm-up for the show. So I said, hey, we can juggle. Of course, I'd only been juggling for a month or two at the time."

To compensate for the lack of technical skill, Magid and his partner, dormmate Howard Patterson, incorporated jokes into their hastily assembled act. It went over encouragingly well; the duo was invited to enhance other on-campus events. "I remember juggling flaming torches in the Barn Theater...I looked around at all that dry wood and thought: *do I really know what I'm doing?*"

The team's professional debut was made at a Cowell College Night. "They paid us about a hundred bucks and our eyes just bugged out...that was a lot of money to us then. We thought we were on to something."

Magid and Patterson were graduated, as Cowell co-valedictorians, in 1976. Their valedictory speech was probably more memorable than most, featuring cascades of flaming torches juggled around surprised cap-and-gowners. By then the Flying Karamazov Brothers were in full force, with Magid and Patterson joined by Randy Nelson and Timothy Furst (a fifth Brother, Sam Williams, joined in 1980).

Like their literary antecedents, the Karamazovs experienced lean times. Without managers to "commercialize" their act, they felt free to incorporate new age philosophy, snappy patter and often-awful jokes ("Save the Whales...collect a whole set!"). They became more than a novelty juggling act—they became unique, a band of precision-performance, progressive-perception jester princes; the Marx Brothers meet Marx.

The FKBs gathered drawing power on the Renaissance-faire circuit, then made the leap to indoor venues. Several seasons of touring garnered them a devoted, almost cult following in a number of American cities, enough to warrant an assault on New York. Seven years after their Cowell College Night days—on a theatrical scale, practically overnight—the Karamazovs landed on Broadway, and garlands of adulation landed at their feet.

Since then, the troupe has performed Shakespeare (a vaudeville version of *Comedy of Errors*), toured extensively and signed to make their feature film debut in *The Jewel of the Nile*, the sequel to *Romancing the Stone* (they'll play Danny DeVito's henchmen). The Brothers aren't millionaires yet...but they're probably the most successful jugglers of their generation. Luckily, the cloven hoof of success has yet to make its imprint: the members still sport Aquarian-age hairstyles and dress, espouse "re-

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On With the Show

VAUDEVILLE IS *NOT* dead...it's just gotten a little crazy. The Over-the-Counter Culture Medicine Show is pioneering a new brand of Vaudeville for the '80s and beyond: no blackface minstrels or burlesque, but a fast-paced synthesis of music, magic and other diversions. Imagine the Greatest Hits of the Pacific Garden Mall, distilled from decades into a solid evening of eclectic showpersonship.

The Medicine Show usually performs as the "show" segment of a traveling show-and-tell institution that's also being revived. The Old Time New Age Chautaugua is a fresh edition of what was once a major attraction: the Chautauqua, which Teddy Roosevelt called "the most American thing in America." Like its predecessors, the OTNAC brings both education and intertainment to small towns in North American and Canada, promoting "silliness and well-being throughout the universe."

Saturday's performances feature folk singer U. Utah Phillips as master of ceremonies, with a special guest appearance of a "Major mega-boffo-box-office Rock Star." The guest star's identity is being kept tightly under wraps, but rumor has it that he hails from a certain Bay area band with a national cult following.

The bill includes magician/mysterian Magical Mystical Michael, pyrotechnics from Fire Breather/Sword swallower Moz Wright, and music by Girls Who Wear Glasses and Artis the Spoonman. Headliner highlights are local favorites Tom Noddy, the bubble man (a regular on the *Tonight Show*) and the flying Karamazov Brothers.

All proceeds from the performances will go toward organizational expenses for the Chautauqua's '85 and '86 seasons. Showtimes are 2 and 8pm at UCSC's Performing Arts; tickets are $6.50 for all seats at the 8pm show, $5.50 adults, $2.50 under 12 and seniors at the 2pm show. Advance tickets are recommended, and available at the UCSC Box Office, Cymabline Records and the Civic Auditorium.

—*Jason Roberts*

sponsible anarchy" and maintain the Santa Cruz area as their home base.

THE FUTURE MAY LOOK bright for the Karamazovs, but Magid's eyes are at least partially focussed on the past. The Chautauqua was a form of vaudeville-*cum*-open university that flourished in the Mid- and Southwest early this century and late in the last. Assemblages of performers, lecturers, acrobats and philosophers would travel from town to town, fulfilling the dual cultural functions of education and entertainment. It was a colorful institution, one that Magid dreams of resurrecting.

"We made a lot of friends working the fairs," says Magid. "To this day, we still play the Oregon Country Fair for almost nothing, just to recharge our batteries. In talking to the other performers, I found a lot that felt the same way I did: they didn't want to just entertain. The old Chautauquas most often exported Christianity...we wanted to export alternatives to homogeneous society. Not just weirdness, a genuine political statement."

In 1980, Magid became a prime facilitator of the loosely organized group that has since become the Old Time New Age Chautauqua. Their first tour, in the summer of '81, took a group of 70 across the Midwest and Canada in a counterculture caravan. "People did *not* know how to deal with us...it was more like an invasion than anything else. Kind of like the Wild Bunch coming in and demanding tofu and sprouts."

Magid charitably characterizes his first Chautauqua season as "a learning experience...we lost a lot of money, but we learned a lot." Some of the lessons: intragroup cooperation ("We had a patriarchal Christian love commune. We had a matriarchal group of pagan witches. They didn't get along."), international diplomacy ("The witches had this 'unicorn', which we had to get through Canadian Customs at the border."), and dealing with promoters whose mellowness approached marshmallowness ("In one town we asked how the ticket sales were going and they said 'Tickets? Oh, wow...tickets!' ").

The Chautauqua toured again in '82, although in '83 the Karamazovs' Broadway debut forced a hiatus. In 1984 a leaner (40 people), more structured group took to the road, featuring acts like Artis the Spoonman, the Laughing Moon Theatre and fire breather/sword-swallower Moz Wright. Their seven-city itinerary took them through the heartland of North America, to towns where economic conditions were bleak and the emotional climate overwhelmingly conservative. "But we softened them up with our secret weapon."

Their "weapon": The Fighting Instruments of Karma Marching Chamber Band/Orchestra. "We found that if you come into town playing, say, John Phillip Sousa, pride swells in their hearts and they like you, even if you've got hair down to your knees and a bus that looks like it came from Afghanistan. We got police escorts, the works."

The Chautauqua developed a formula that seemed most effective: first the marching entrance into town, then a musical concert, then a vaudeville-style variety show, then the workshops. The latter tend to be not political per se, but folksy explorations of issues like alternative energy and community self-determination. To Magid, last year's tour was an unqualified success: "We *almost* broke even!"

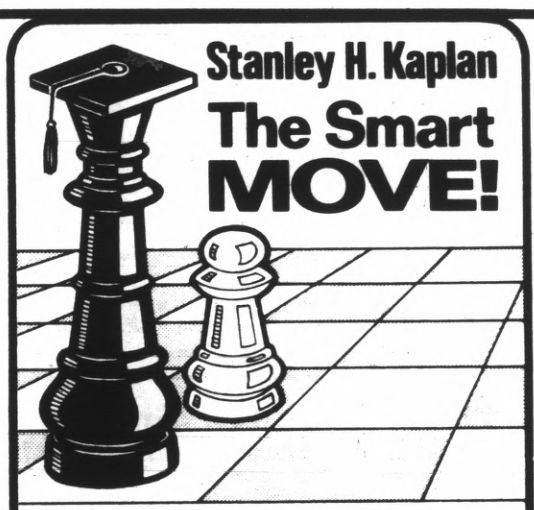
Magid acknowledges that the Chautauqua could find a ready audience in places with a viable counterculture community, such as Berkeley or Madison, Wisconsin. But the organization will continue to venture solely in Reagan Country because "that's where the work needs to be done. When the revolution comes—and it won't be a revolution, it'll be an evolution—it'll happen in places like Decatur, Illinois."

The upcoming benefit performances of the Over-the-Counter-Culture Medicine Show (essentially the variety-show portion of the Chautauqua) are aimed at both raising funds and paying a debt of gratitude to Santa Cruz County. "We have this weird relationship, Chautauqua and Santa Cruz," says Magid. "We're an organization that never comes here, never works here, yet has its heart here. This is where we start."

Magid is quick to downplay his role in both the Karamazov Brothers and the Chautauqua, emphasizing that both are collective undertakings. Yet, while remaining committed to artistic cooperation, he's begun to explore individual expression as well. *The Three Moscowteers*, a socio-political farce recasting Dumas' Musketeers in post-Revolution Russia, received a major production last year by Chicago's Goodman Theater, one of the country's most prestigious playhouses. The play was directed by Robert Woodruff, who presided at the debut of most of Sam Shepard's works.

Despite the prominence of the production, *Moscowteers* was not a hit. Magid terms it another "learning experience," and speculates that the public wasn't exactly primed for a "Russian" comedy. "This was after the KAL airliner was shot down. Russians weren't supposed to be funny, they were supposed to be monsters."

There's not much room in Magid's outlook for discouragement—his life has been too full of against-the-grain success for him to seek critical or box office validation. At present, he's working on his second drama, *Forgotten Italian Afternoons*, organizing a new Chautauqua season and getting reacquainted with the comforts of his Bonny Doon home. In describing his lifestyle, he resorts to a comfortable analogy. "It's a great juggling trip," he says. "I have a lot of things in the air."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FILM

So. African Slapstick

The Plots Must Be Hazy

by Lisa Murdock

WHAT DO A BAND OF inept political terrorists, a wandering Kalahari "Bushman," a Jeep with a life of its own, and an almost love-affair all have to do with each other?

Not much. But they're all part of Jamie Uys's relatively amusing slapstick-comedy/spoof/adventure, *The Gods Must be Crazy*, a film out of South Africa that is so long on sight gags and so short on dialogue that the best line it has to offer is, "There was this warthog, see...?"

It is difficult to make a definitive statement about this movie. Its good qualities are very impressive but so are its failings. Its genuine comic—even hilarious elements really shine. Yet other aspects are inane, unclear, and occasionally even offensive.

Set in and around Botswana's Kalahari Desert, *The Gods Must be Crazy* is a disjointed assemblage of three sub-plots. It opens with a campy documentary-style account of the lives of the Kalahari Bushmen, focusing primarily on the patriarch Xi (played by !Xao). One day, while going about his usual business, he is nearly felled by a wayward Coca Cola bottle discarded by a pilot flying overhead. Xi and his familial tribe respond with much excitement to what they believe is a gift sent by the gods, and revere it as a holy relic.

But when the unfamiliar sensations of jealousy and resentment develop over its ownership, the Coke bottle comes to be regarded as a catalyst of ill fortune. Xi vows to embark on a journey to the end of the earth (fully aware that such a trip might take "as long as 40 days") to dispose of the maleficent object.

Along the way, Xi ambles into the film's second sub-plot. Andrew Steyn (Marius Weyers) is a hapless manure-collecting microbiologist working on his doctoral thesis with his assistant,

Illustration by M. FRANCIS STEVENS

Mpudi (Michael Thys). His preoccupation at the moment (taking precedence over the usually pressing task of measuring the boron content of elephant dung), is an inept pursuit of Kate Thompson (Sandra Prinsloo). She's a rather bland big-city-columnist-turned-rural-schoolteacher on temporary leave from "civilized" Johannesburg.

While these sundry people experience a variety of trials and tribulations, trouble is brewing elsewhere in Africa. A radical terrorist group, after attempting a violent coup in the small nation of Malawi, is fleeing across the border into Botswana.

How Xi, Steyn, Mpudi, Thompson, and assorted terrorists all end up in the same place I will leave a mystery. However, to paraphrase Andrew Steyn, it's no picnic.

Director Uys makes a major error in failing to connect these sub-plots before launching into an endless series of sight-gags. Because the diverse elements are so unfocused, it's hard to let loose and enjoy the comic action. The slapstick becomes turmoil for turmoil's sake, with no reference to meaning or purpose. Contrast this with a movie like Peter Bogdanovich's *What's Up Doc?*, which also relies heavily on visual humor. It succeeds where *The Gods Must be Crazy* fails because it maintains a definite (if unlikely) story line. We believe and enjoy its zaniness because the action seems plausible given the circumstances.

In lieu of a plot, *Gods* attempts to ground itself in a seemingly innocuous moral lesson epitomized by Xi. "We moderns," (it appears to say) "have gotten into trouble with technology and materialism. We should strive to emulate the simple and carefree Bushmen." But wait....

What looks on the surface like a noble and self-deprecating sentiment creates a sub-layer of subtle racism. This is most notable in the first scene, which incorporates a voice-over to describe and interpret the Bushmen's actions. Of course this anthropological narration is intended as farcical. Nonetheless, the narrator's condescending attitude towards the "happy natives" and his contention that no fear, anxiety, or violent emotions of any kind ever plague these "little people," is unrealistic and offensive. "They must be the most contented people in the world (in contrast to us harried, mostly white, urban moderns)..." Read: "Even though *our* lives are chaotic, at least our Blacks are happy."

Xi is further dehumanized when he is not presented as a heroic figure after performing heroic deeds. Perh- this is to be expected in a film w- n and directed by a white South African, but it isn't excusable.

This tone detracts from the credibility of much of the movie, especially the scenes that take place among the tribal peoples. Disassociated from that major obstacle, some of the comic scenes elsewhere are successful.

One of the most amusing episodes occurs when Steyn encounters, smack in the middle of a dirt road, a barbed wire fence and for no apparent reason, a sign reading, "Close the Gate." Steyn faces no end of trouble fulfilling that responsibility while at the same time trying to maintain his tempermental starterless and brakeless Jeep. (This land-rover, incidentally, turns out to be one of the most endearing and amusing players in the movie.)

The vehicle's caretaker and mechanic, Mpudi, is also refreshing and very funny. He has so many problems keeping the Jeep in working order that he refers to it as "The Antichrist." Witty and kind, Mpudi is unquestionably the film's most well-rounded and intriguing character.

Worthy also of comment is the soundtrack. Atrociously cute and inappropriate, the musical score, which sounds like a compromise between the themes from *The Dating Game* and *Mission Impossible*, is wondrously tacky, giving the film a campy feel which almost makes up for its lack of a cohesive plot.

And last but not least, the cinematography—anything but tacky—is terrific. The wildlife that the Kalahari sustains is plentiful and varied and its panoramic landscapes are equally breathtaking.

Uneven, unsure of itself, and hindered by racist overtones, *The Gods Must be Crazy* is too inconsistent to be a first-class comedy. A stronger plot, deeper characters, and a less romanticized and condescending vision of the Bushmen might have made it worth the price of admission. ✓

ATTENTION MINORITY STUDENTS

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This is a year to devote your energies on working toward your goals. Diligence and hard work will be rewarded for years to come. Ox year people are known for their dependability, patience and honesty. They are often soft-spoken, yet can anger easily and at times show their tempers. They tend to be systematic, great organizers who possess great mental alertness. Mr. Ox is noted for his authority and responsibility. He is a good provider who builds his life around his home and work. Madam Ox makes a perfect housewife and wonderful hostess. Ox year people are exceptionally clever with their hands and can do a variety of things, thus they best find their fortunes as dentists, surgeons, mechanics, artists, architects, tailors, beauticians and technicians.

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ANNOUNCEments

THE RAPE PREVENTION EDUCATION PROGRAM will be showing the highly acclaimed film, *Killing Us Softly* on Tuesday January 29, 5:30-7pm in Oakes 105. Come see what the media is teaching us about sex roles by looking at images of women in advertising. FREE. All welcome. Discussion follows film.

FREE WINTER LECTURE SERIES by Friends of the UCSC Farm and Garden by guest speakers on a wide variety of subjects. Santa Cruz Central Library, 224 Church St. in the upstairs meeting room. 7:30pm, Tuesday, January 29. First in the series will feature Gary Hirshberg speaking on Ecologically-based development in rural areas of China. His talk will be illustrated with slides.

PEOPLE'S WORLD: Richard Gordon Hatcher, Mayor of Gary, Indiana, will be the keynote speaker at the 15th Annual peoples World Banquet to be held Sunday, January 27, at Centennial Hall, Hayward.
Theme of this year's banquet is: The Unfinished Business Jobs ~ Peace ~ Equality. The program will start at 1:30pm. Centennial Hall is at 22292 Foothill Blvd, Hayward.

ATTENTION! STUDENTS AND STAFF. Did you know that there is a resource center available to Gays, Lesbians and Bisexuals, right here on this campus? Well, here's the information, but you must promise to spread the news to everyone. The GALA (Gay and Lesbian Alliance) Resource Center (Formally the GALA Library) is located under KZSC (The campus radio station). The official room number is Music 104 East. The center is run by and for Gays and Lesbians. It's a (small) place to come relax, talk, read books, magazines, check out research material, drink coffee, tea and hot chocolate. The center's existence is for you so please take advantage of the resources available. Weekly center hours for this quarter are as follows:
Monday: 4:30-6pm, April
Tuesday: 8:30-10:30am Bobby
3:30-5pm Michael
Wednesday: 4:30-6:30pm Glen
Thursday: 6:30-8pm
Friday: 11:30-12:45pm Christy
For more questions and information, call GAY-2468 during the above hours or leave a message on our machine. We will get back to you.

THE UCSC FEMINIST STUDIES ORA is delighted to issue this, our first call for grant applications. Like the Academic Senate Committee on Research, the Feminist Studies ORA Committee on Research funding will meet once per quarter to review grant applications. All winter quarter 1985 applications must be submitted to the Women's Studies Office *no later than January 31, 1985*. Requests approved by our Committee will be funded immediately, and all funds must be expended by June 30, 1985. For further information regarding application procedures and policy guidelines, contact the feminist Studies ORA, Women's Studies Office, Kresge College (429-2140).

ETHNIC STUDIES PROGRAM 1984-85: Proposals are now invited for ethnic studies program funding for the 1985 Spring Quarter. Proposals may be submitted by undergraduate and graduate students, boards of studies, faculty, and campus-wide organizations. The deadline for submission of proposals is Friday, February 8 at 5pm. Interested individuals should obtain additional information and application guidelines from the Academic Vice Chancellor's office (299 McHenry Library). Questions: Susan Taylor 429-2671.

THE CHANCELLOR'S open office hours are on Tuesdays, from 1:30-3:30pm, except when he is out of town, which will be announced.

THE MONTEREY BAY CHAPTER of the American Recorder Society next meets Friday evening January 25 at 7pm at the Ark School, 313 Swift Street, Santa Cruz (near Natural Bridges). All recorder players are welcome. Bring string and percussion instruments too.

REGISTRATION ENDS: January 28 is the last day for in-person late registration and course enrollment form filing. $100 late fees. Office of the Registrar.

CHANGE OF PROGRAM OF STUDY: January 28 is the last day to file a petition to add a course and the last day to drop a course without a $5 fee. Office of the Registrar.

UNDERGRADUATES: Announcement of Candidacy for Spring Quarter—January 28 is the last day to file an announcement without a $3 fee. Office of the Registrar.

A COLLECTION curated by Mary Lou Heath entitled "Quilted Treasures" will be shown January 28 through February 15 at the Cabrillo College Gallery, 6500 Soquel Drive, Aptos. On display will be significant historical and contemporary quilts. Gallery hours are Monday through Friday, 9am to 4pm, Monday and Tuesday evenings from 7 to 9pm.

THE UCSC BOARD OF STUDIES IN MUSIC presents Organist James Welch, *Celebrating the Organ Works of J.S. Bach*. Sunday, January 27, 1985, First Congregational Church, 900 High Street, Santa Cruz. Free. For more information, call 429-ARTS or 429-2031.

LITERATURE ADVISING: Loisa Nygaard, Chair of the Undergraduate Program Committee, will be holding advising hours on Tuesday, February 29 from 3-4:30 in Kresge 166. Additional advisers' hours may be forthcoming; call the board Office (x4591) for more info.

LITERATURE SENIOR ORALS: Bibliographies are due Friday, February 8 to the Board Office (Kresge 153). Exams will be held Thu and Fri, February 21, 22.

CHANGE OF MAJOR/COLLEGE/NAME: February 4 is the last day to file a petition to be effective the following quarter. Office of the Registrar.

DON'T FORGET—Tuesday, February 19 is Exchange Day of Instruction. Classes normally held on Monday, February 18 (President's Holiday) will be held Tuesday, February 19. Classes normally held Tuesday, February 19 are cancelled.

PUBLIC LECTURE by Jorma Miettinen, Professor of Radiochemistry, University of Helsinki, title: "A Finnish View of the East-West Crises," in the Cowell Senior Common Room, Tuesday, January 29, at 4pm. Open to the campus community.

POGONIP COMMUNITY WORKSHOP: The Pogonip Citizen's Advisory Committee to the S.H. Cowell Foundation invites you to attend a Community Workshop Wednesday, January 30, Mission Hill Junior High School, 425 King Street, 7:30pm. For Further Information Contact: Stephanie Hauk 427-1749.

NEPAL FILMS: Local psychologist, tour leader and super 8 filmmaker Henry Ganzler will show two of his films about Nepal at the Louden Nelson Community Center, 7:30pm, Friday, Feb. 1. Admission $2. The films are: "Pilgrimage-Trekking in the Annapurna Region" and "Portrait of a Nepalese Family."

CAREER SERVICES: 123 Hahn Student Services, x2183. Internships available in Social Science, Applied Sciences, Arts and Humanities, and Natural Sciences.

PEACE CORPS RECRUITMENT: For more information and applications contact your Peace Corps recruiters, Ellen Leech or Roy Simpson, at the Career Service Center, 205 Hahn Student Services or call x2368.

CAREER PLANNING WORKSHOP: This workshop will discuss the value of a liberal arts education in today's job market: What you have to offer, your skills, interests, aptitudes and experiences, and what employees are looking for in entry-level professional positions. The workshop will be held in the Kresge Commuter Lounge on Wednesday Jan. 30 from 3 to 5pm.

RECRUITMENT: All computer science recruitment schedules for Winter quarter are filled. There is a waiting list and recruiters will be contacted for additional schedules. Jan. 29—Internal Revenue Service; Jan. 31—L.B.J. School of Public Affairs, Graduate Program. For more information stop by Career Services or call x2368.

To submit an announcement, get a *typed* press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

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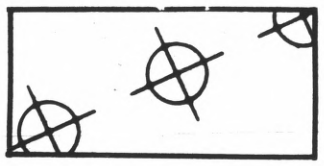

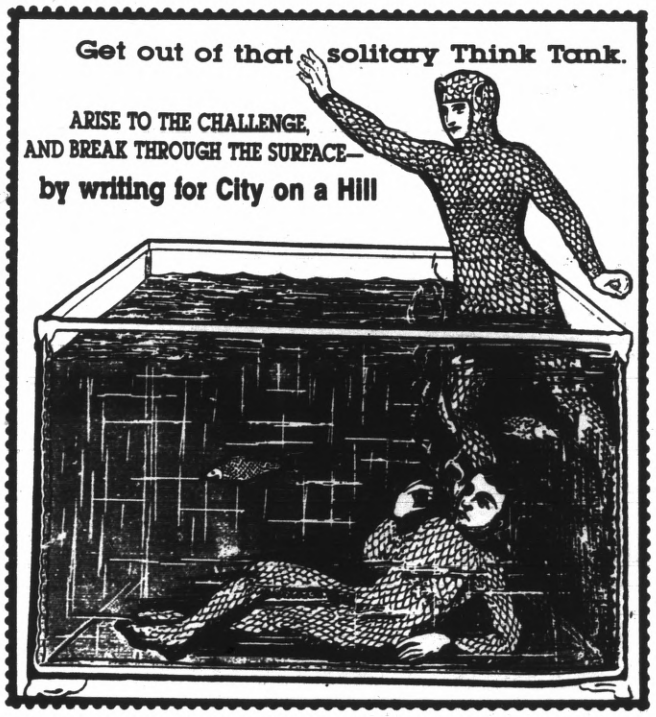

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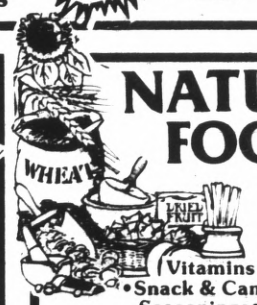

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